Selection from the English Dancing Master

London 1650

Collected by

John Playford

1623-1686?

Arranged for three recorders by David Yardley
Selected and edited by Alberto Gomez Gomez
in 2009

Use freely

Playford's English Dancing Master

(Selection)

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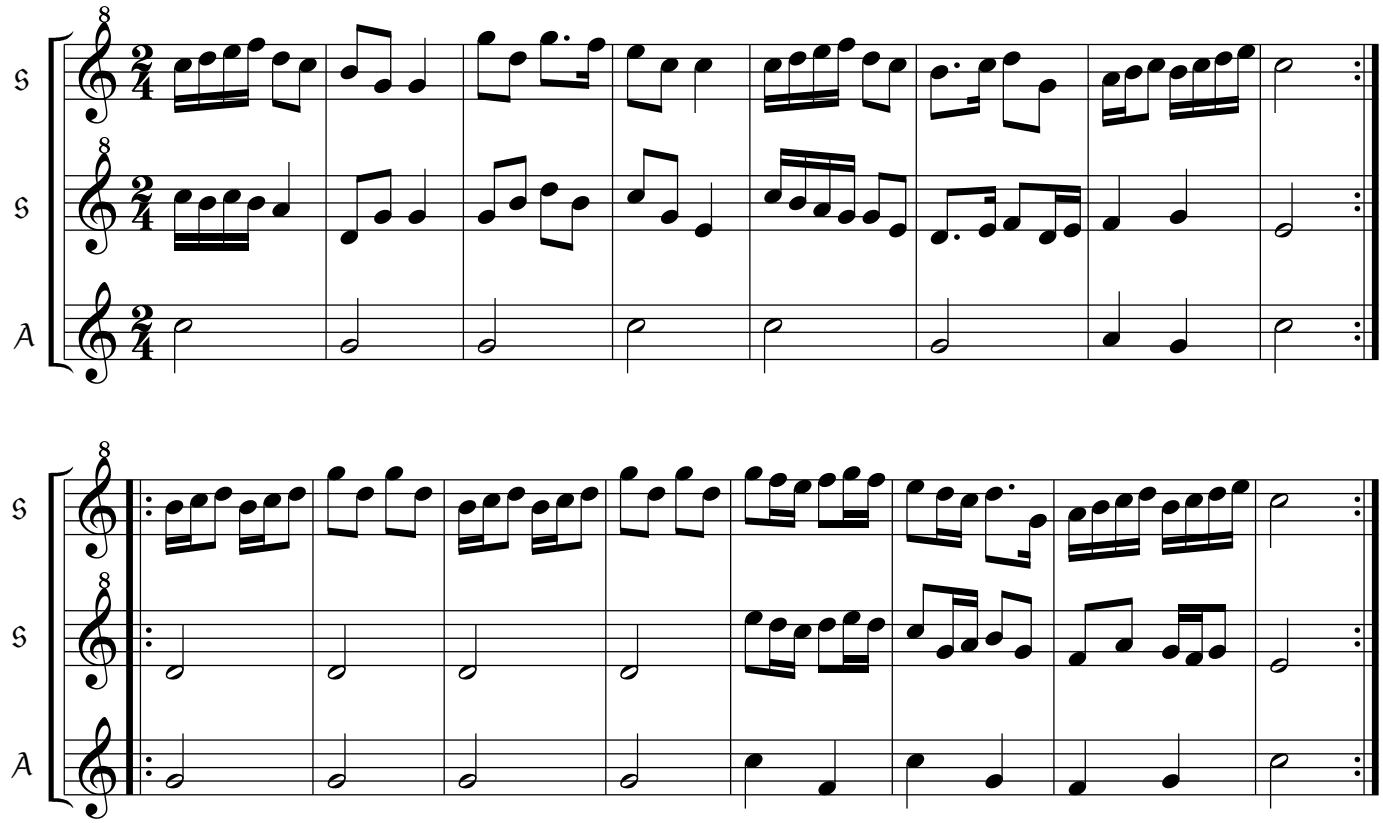
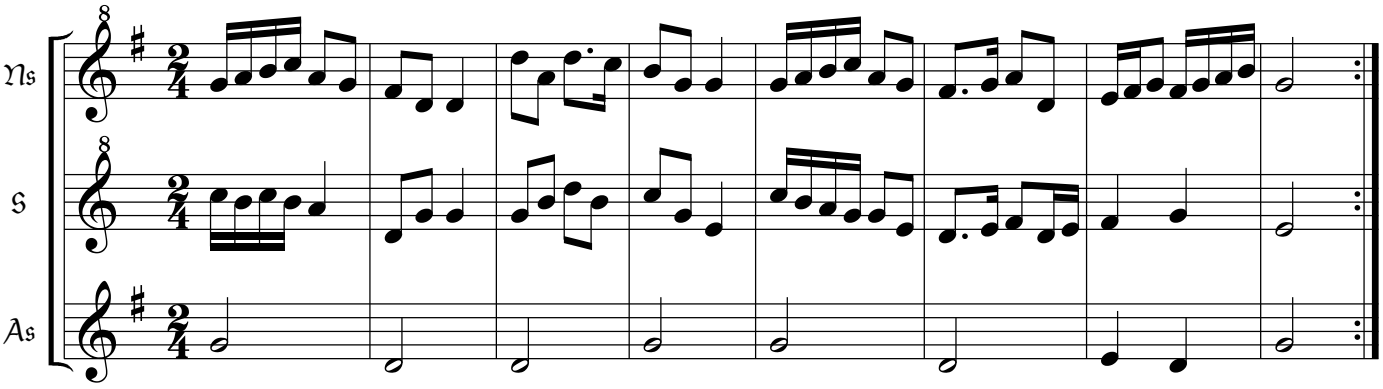
Playford, J. (1650) *English Dancing Master* (Selection)
SSA, SST, NSA, NST recorders

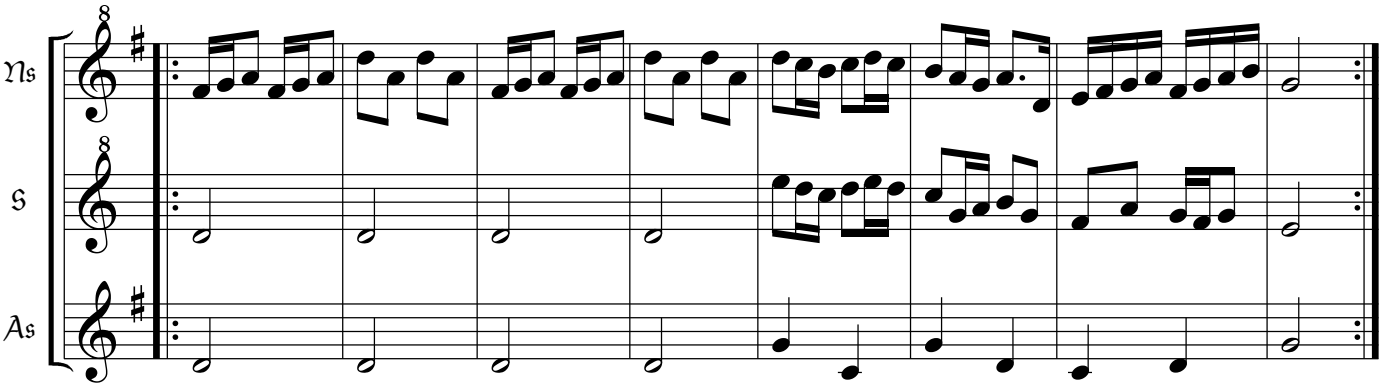
Argeers

Arranged by
David Yardley 2000



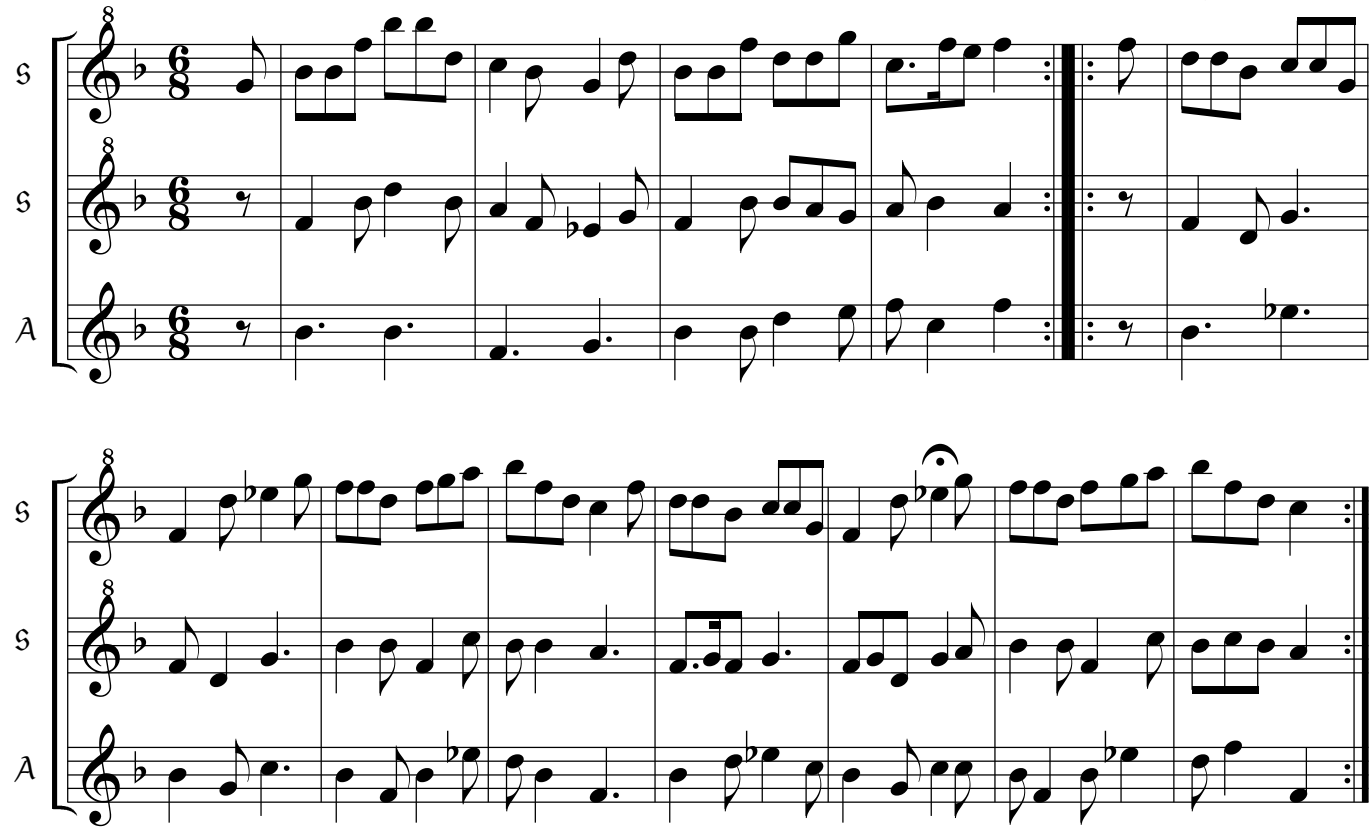
2nd version - NSA saxophones or SAT flutes



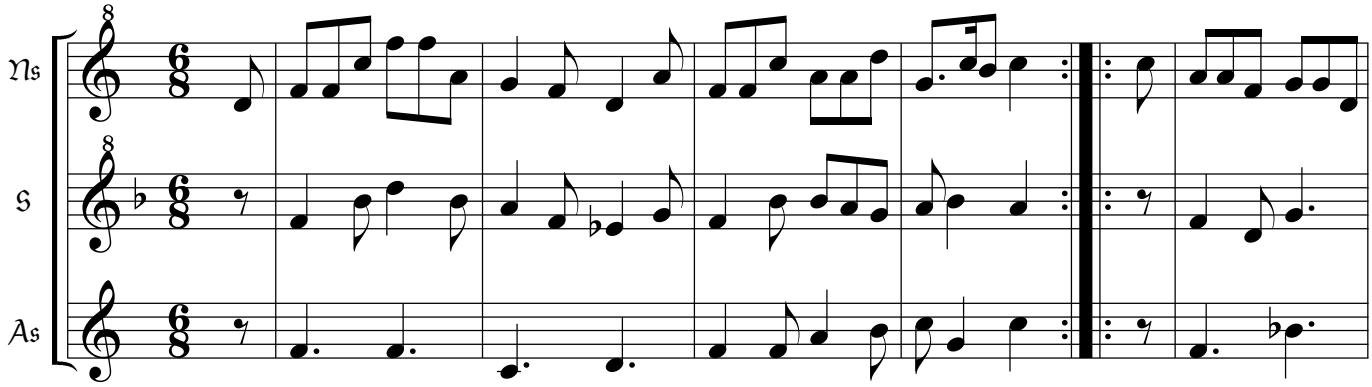


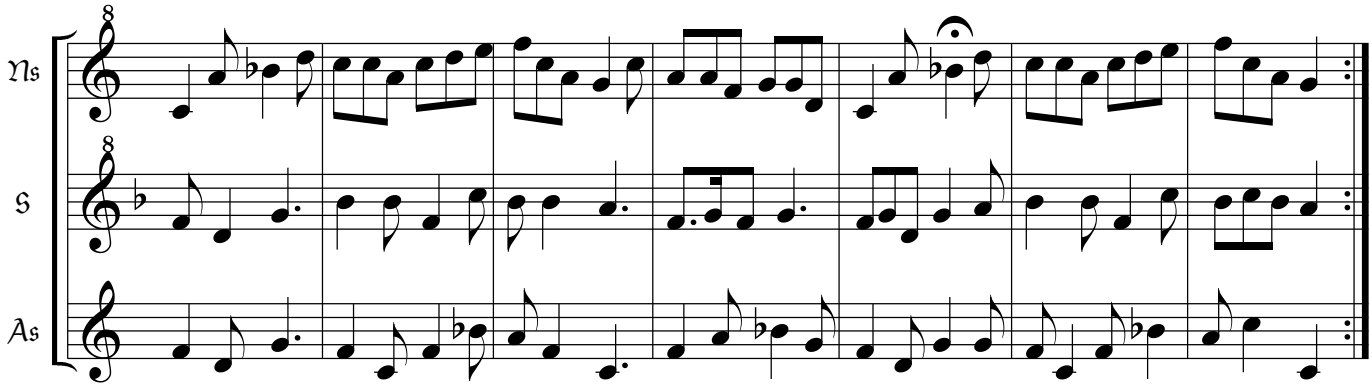
Blue Cap

Arranged by
David Yardley 2003



2nd version - NSA saxophones or SAT flutes

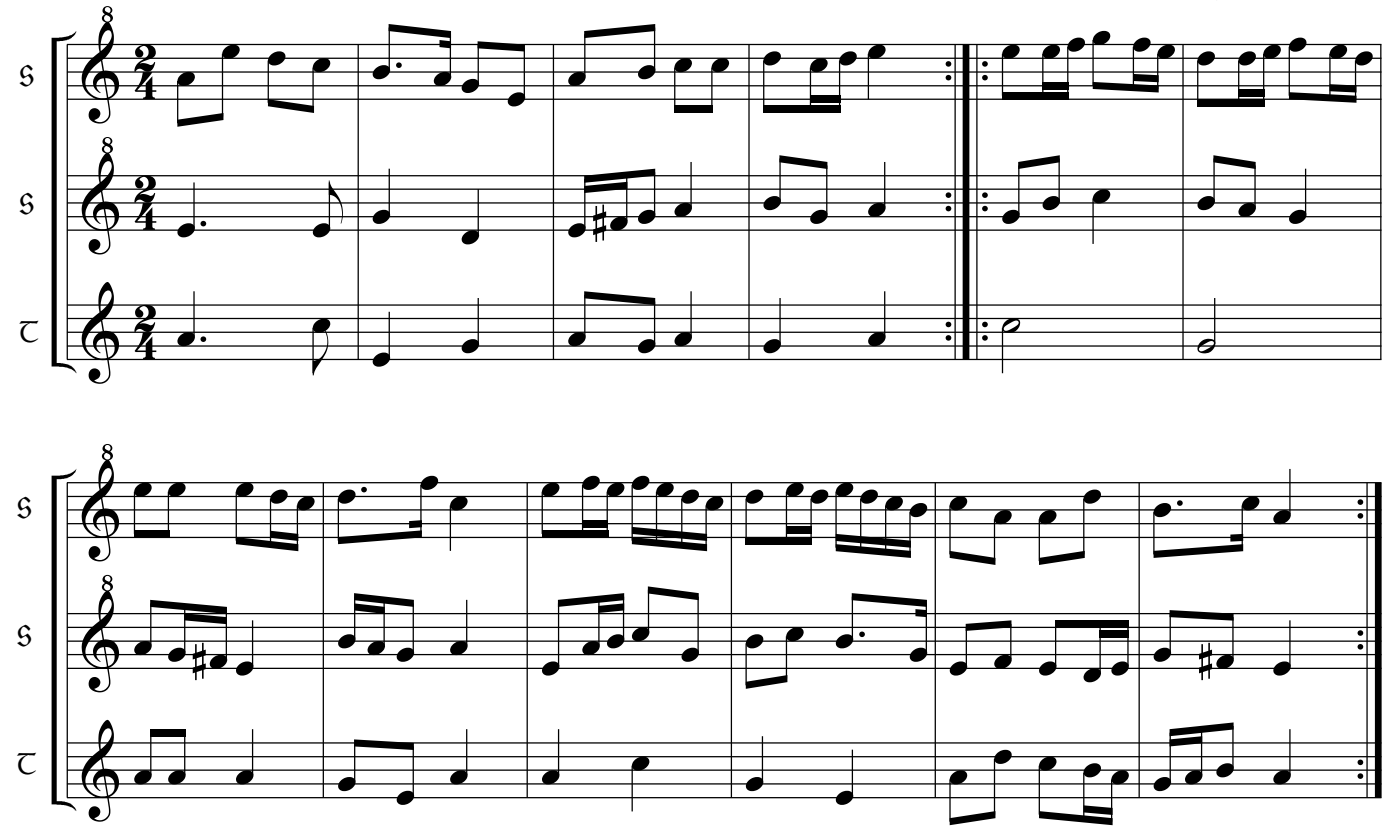




Playford, J. (1650) *English Dancing Master* (Selection)
SST recorders

Chestnut

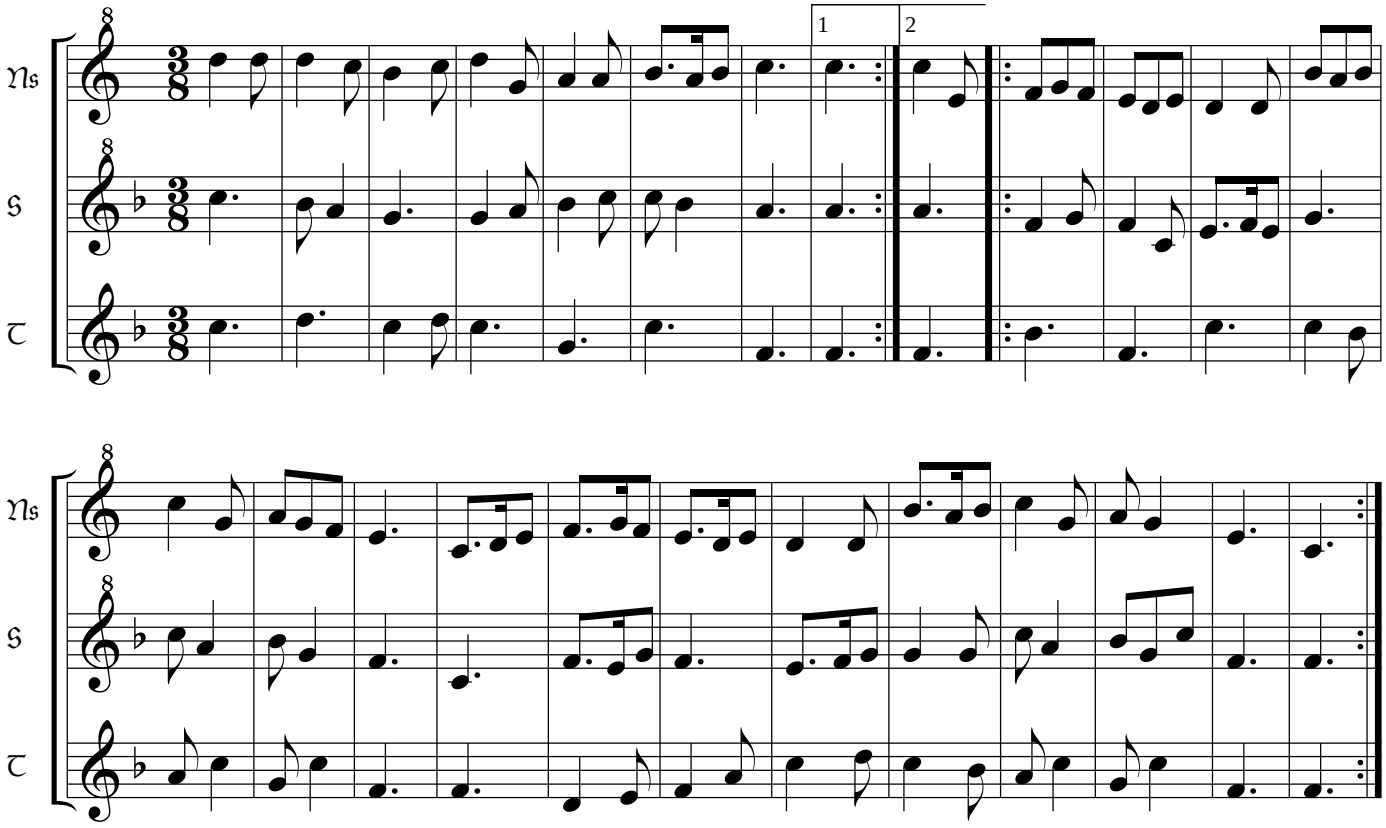
Arranged by
David Yardley 2002



Cuckolds all a Row

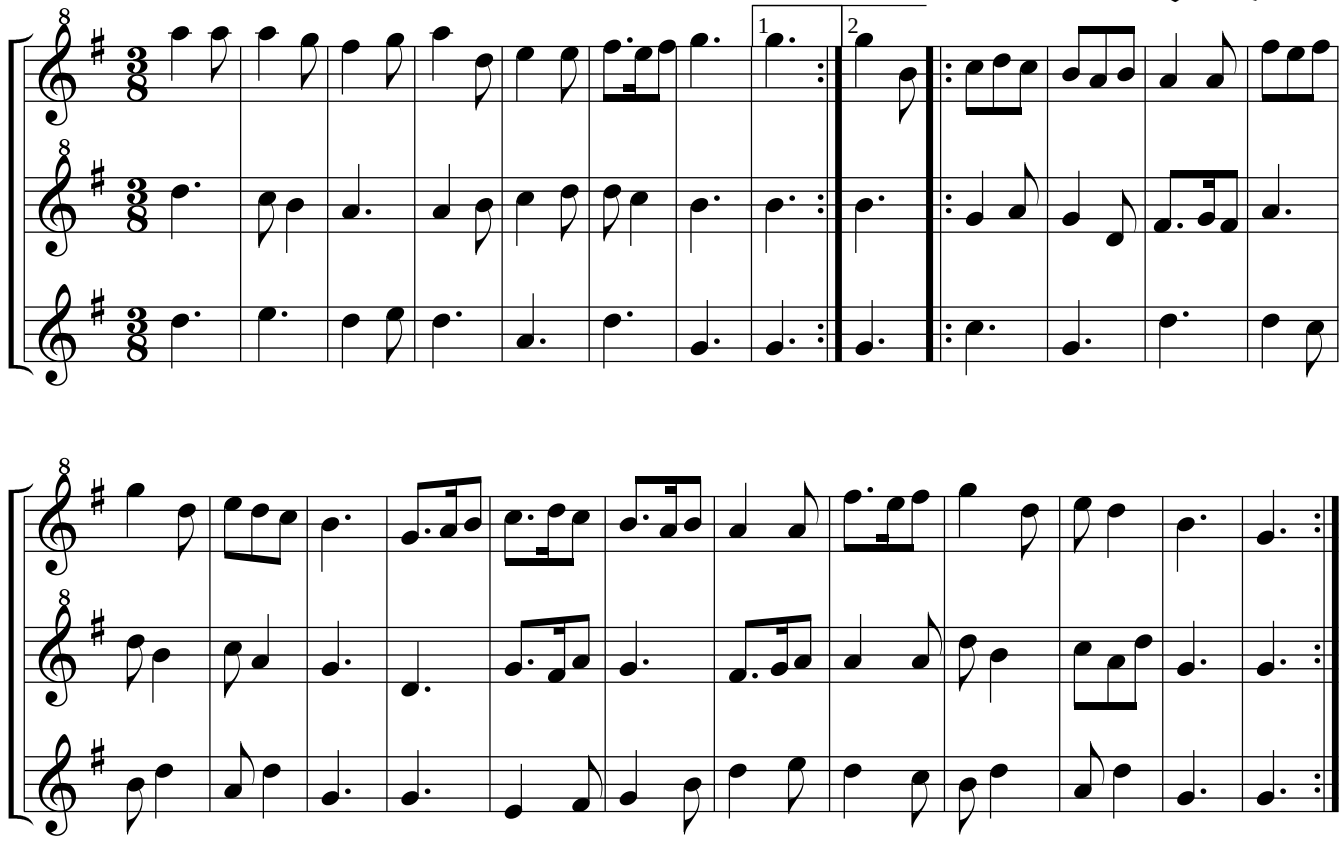
NST saxophones or SAB flutes

Arranged by
David Yardley 2002

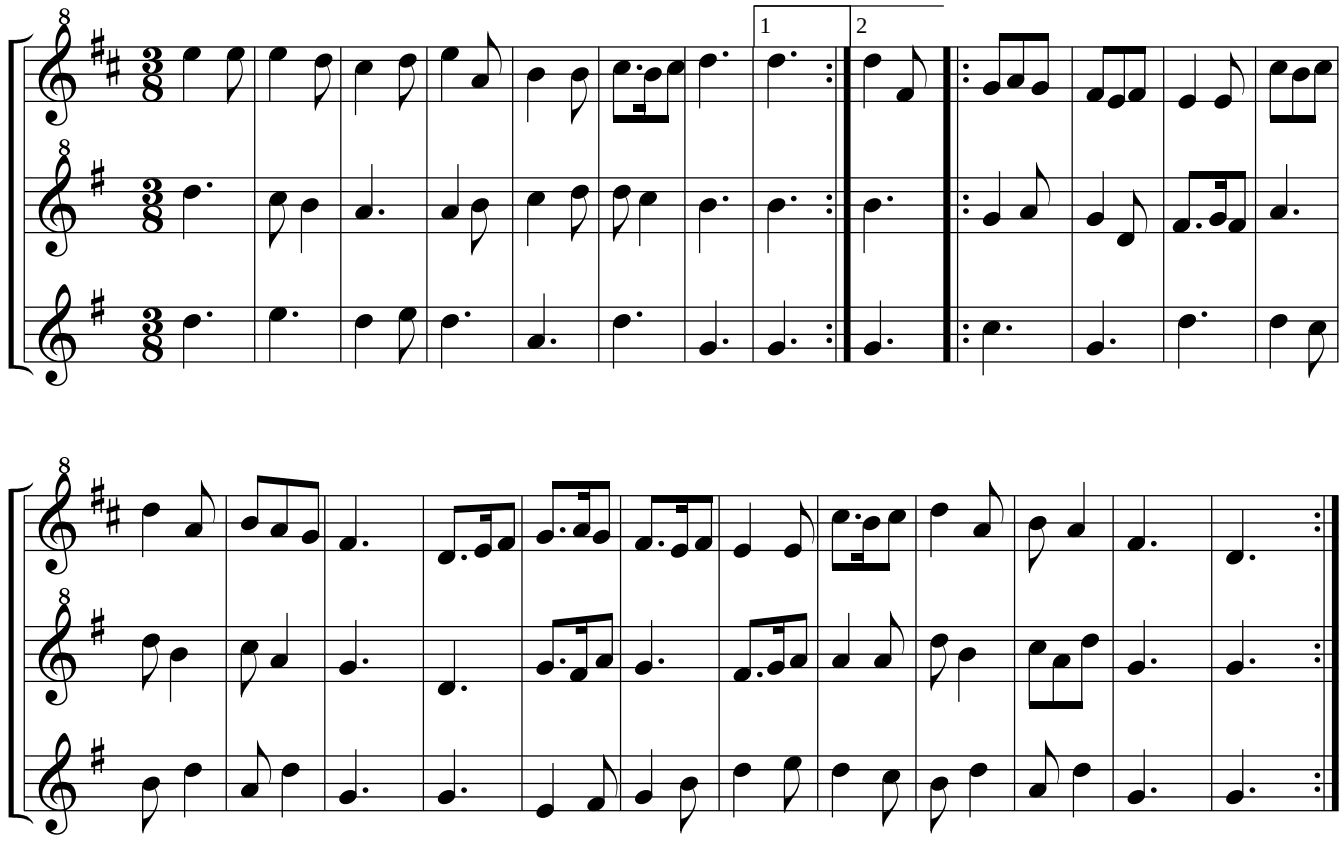


Cuckolds all a Row

Arranged by
David Yardley 2003



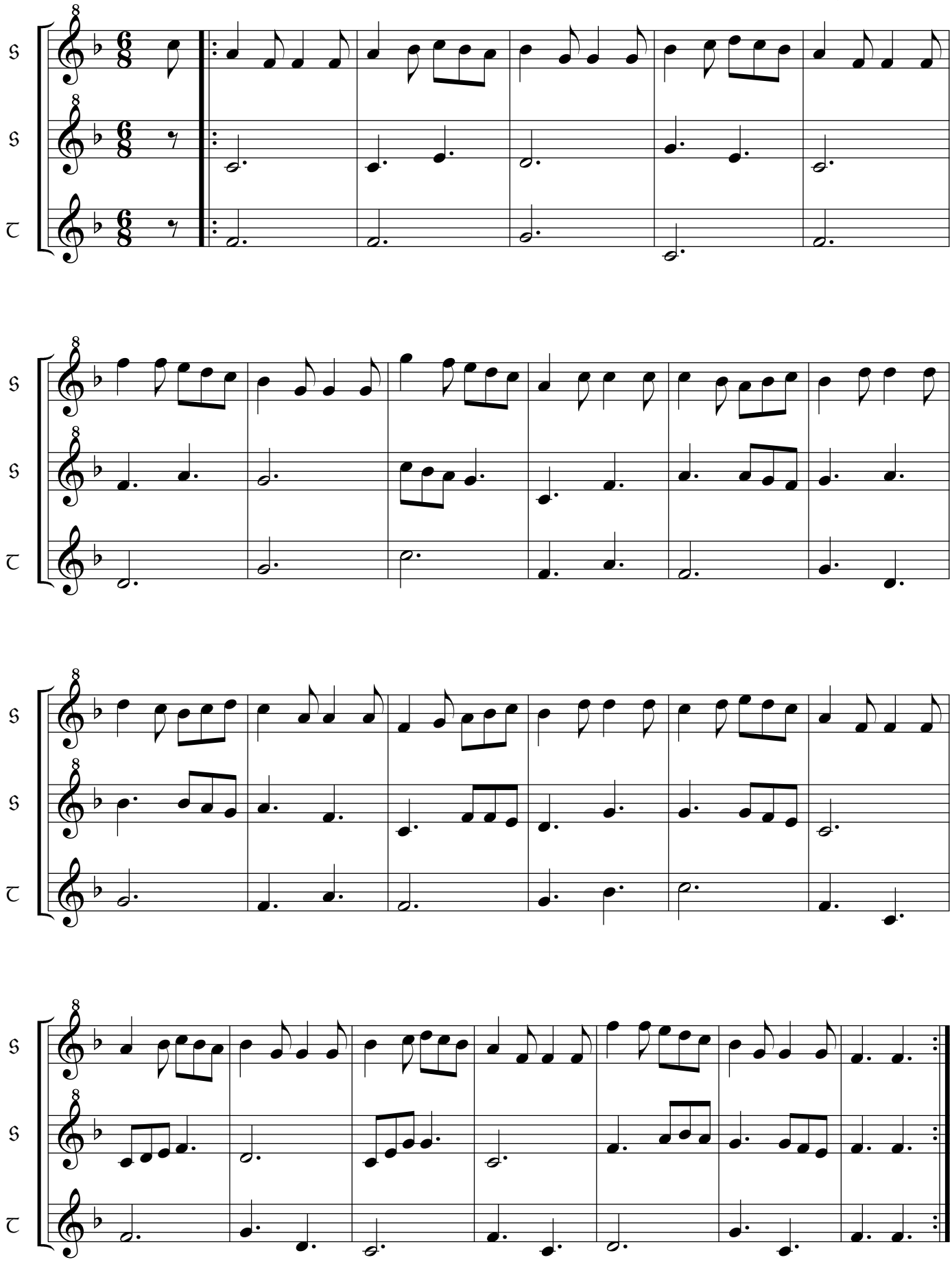
2nd version - NST saxophones or SAB flutes



Playford, J. (1650) *English Dancing Master* (Selection)
SST recorders

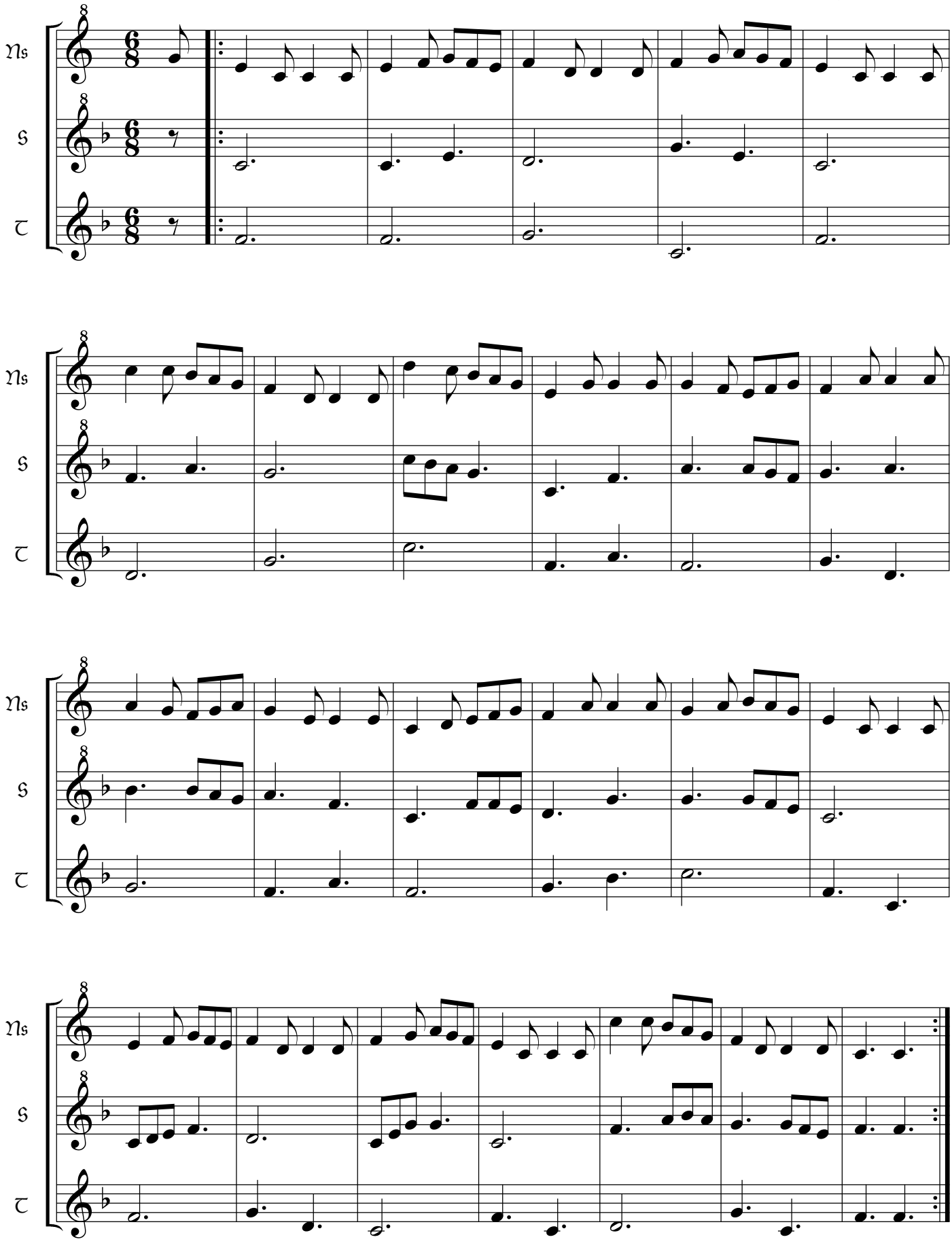
Dargason

Arranged by
David Yardley 2003



Dargason

Arranged by
David Yardley 2003



Playford, J. (1650) *English Dancing Master* (Selection)
SST recorders

Dargason

Arranged by
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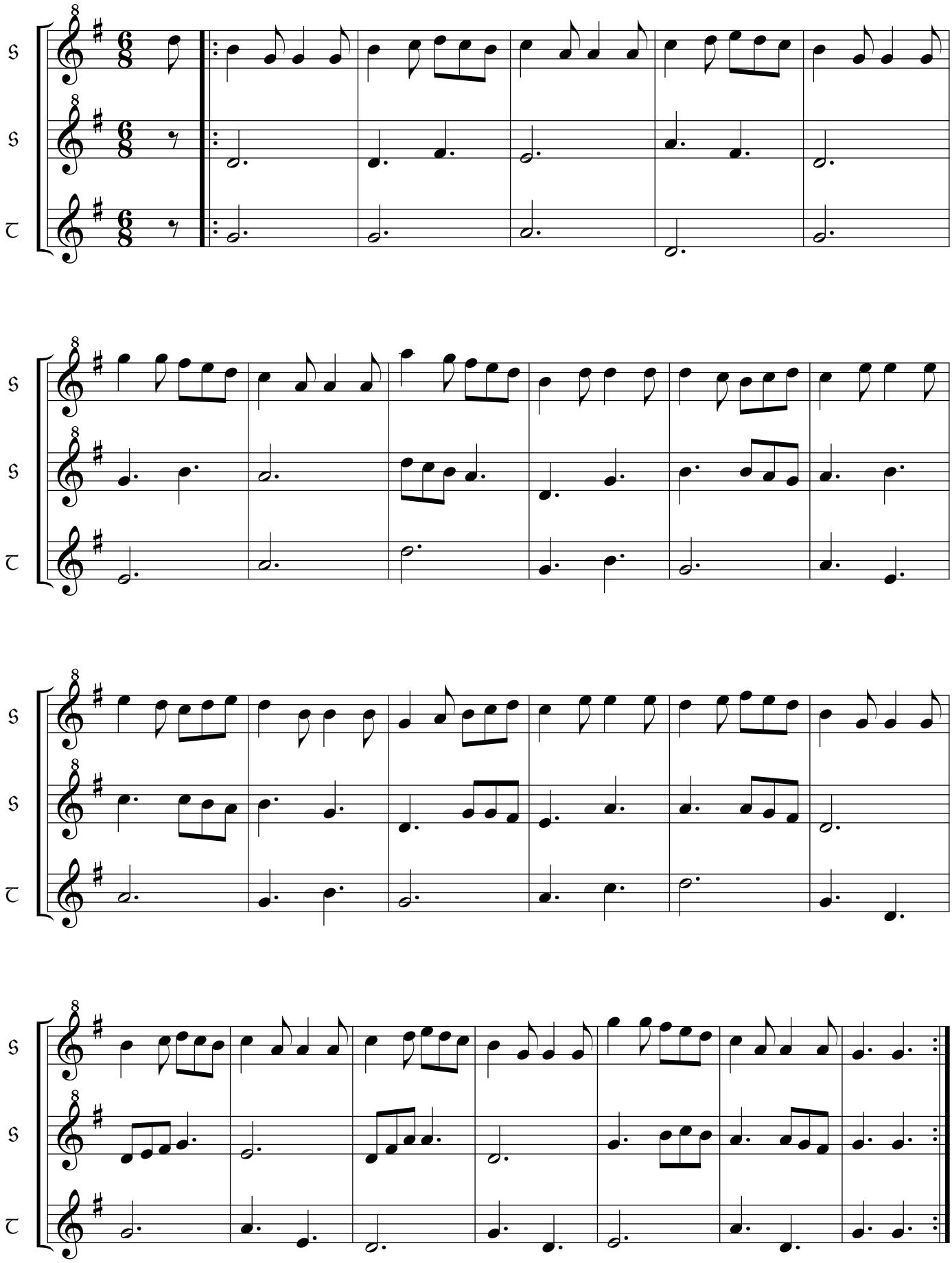

Dargason

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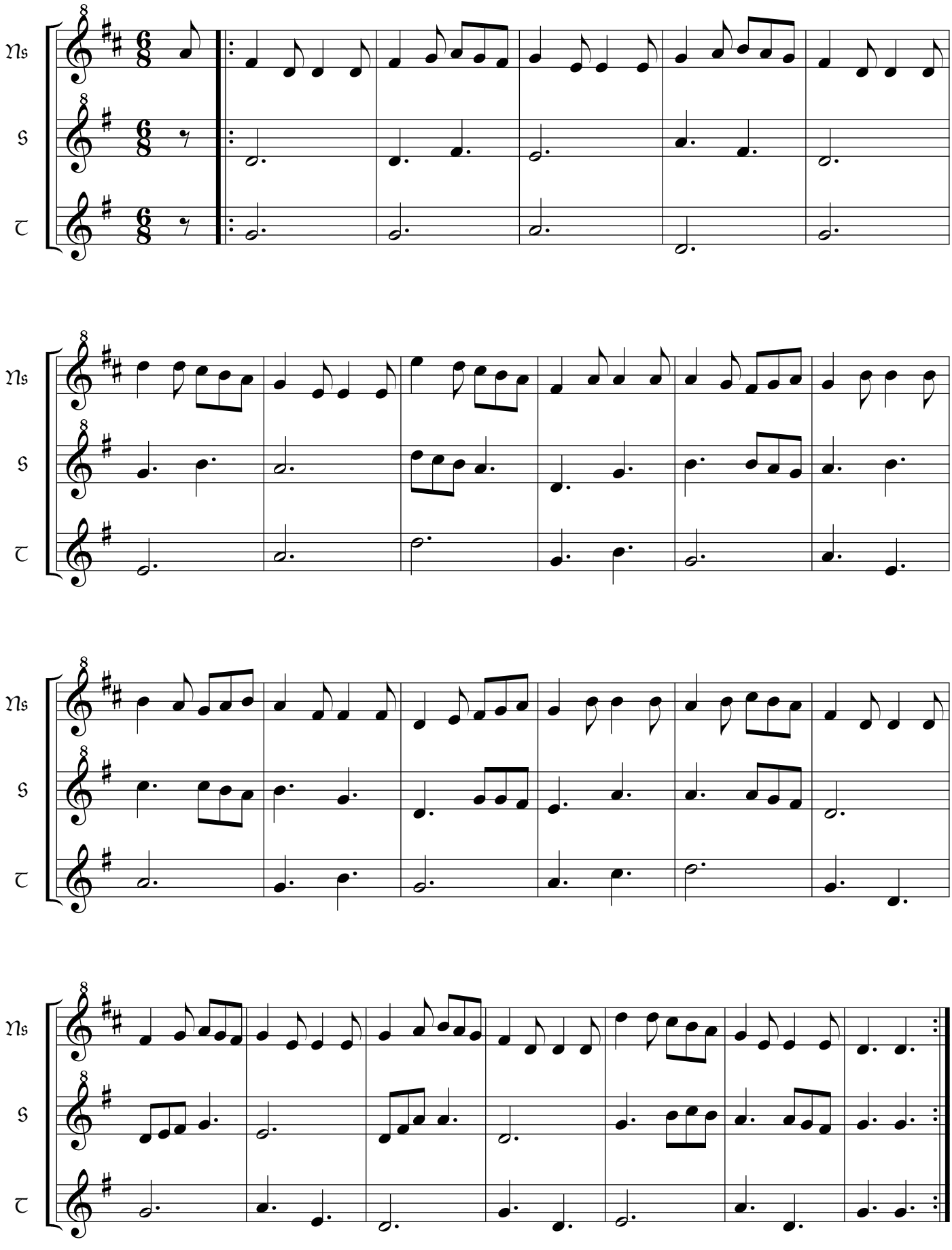
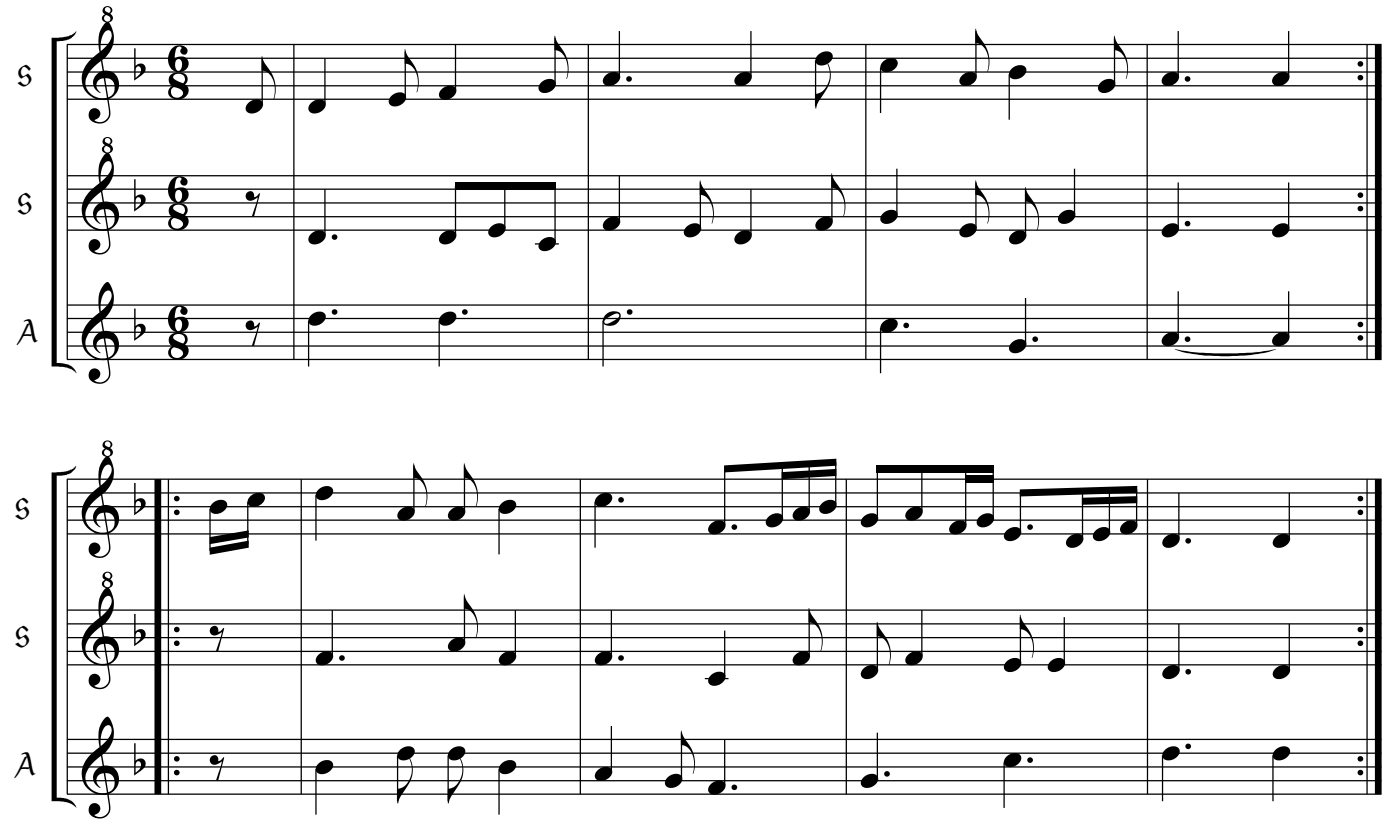


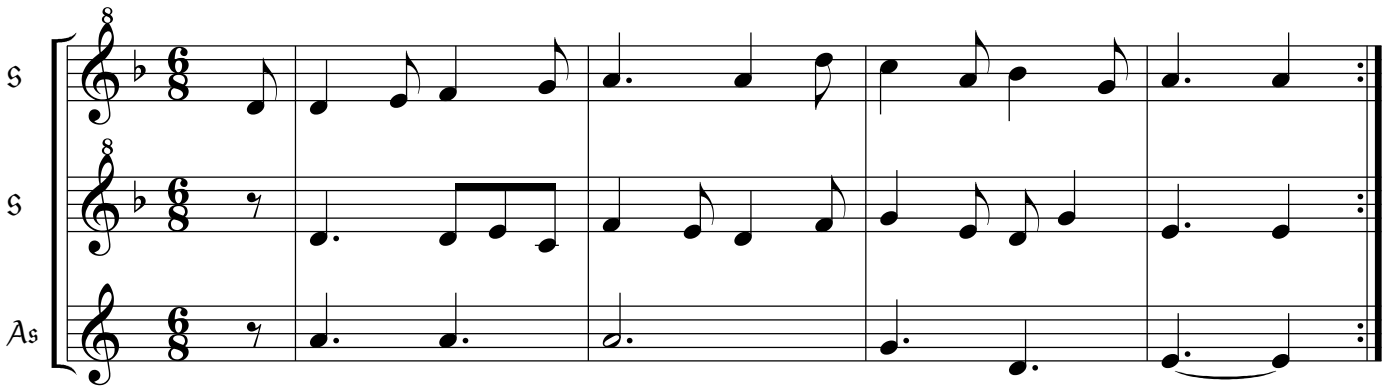
Playford, J. (1650) *English Dancing Master* (Selection)
SSA or SST recorders

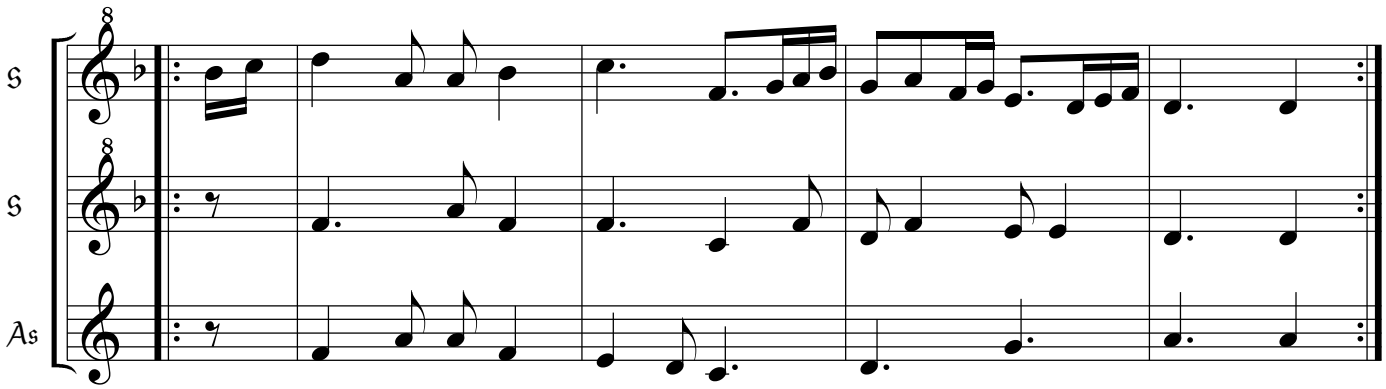
Dissembling Love

Arranged by
David Yardley 2003



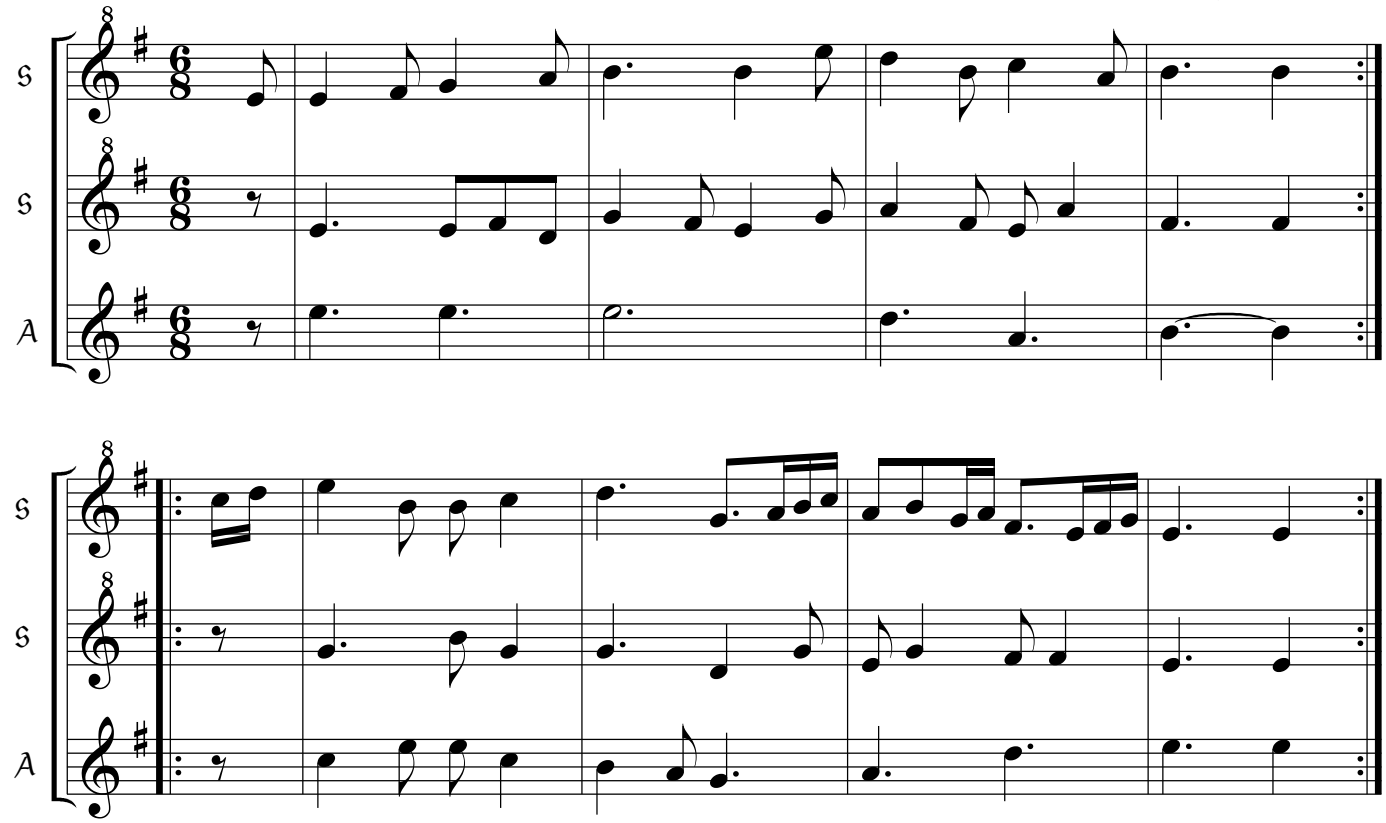
2nd version - SSA saxophones or AAT flutes



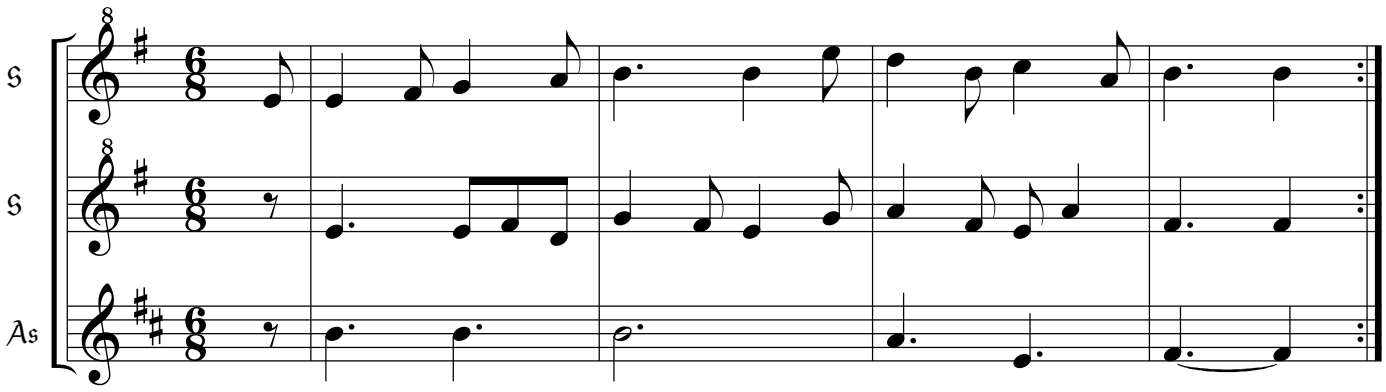


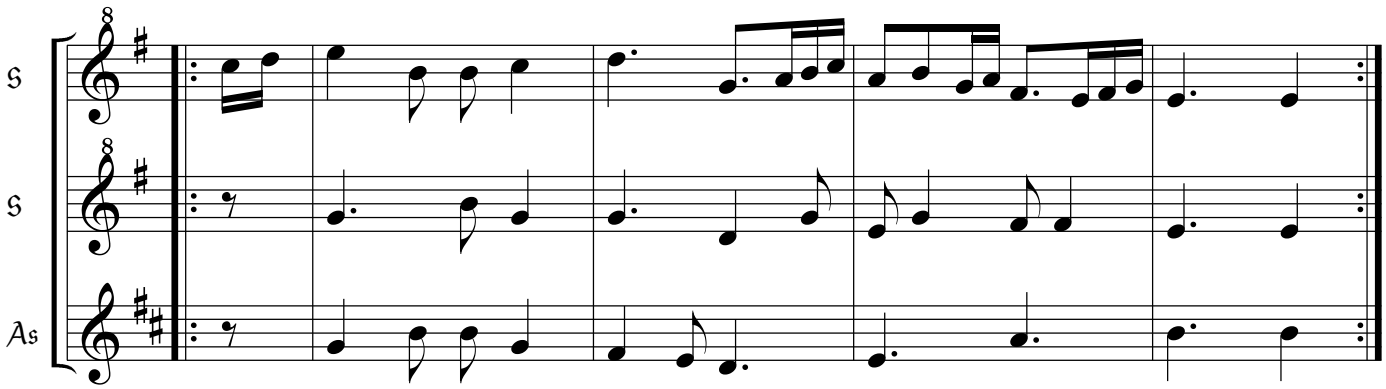
Dissembling Love

Arranged by
David Yardley 2003



2nd version - SSA saxophones or AAT flutes

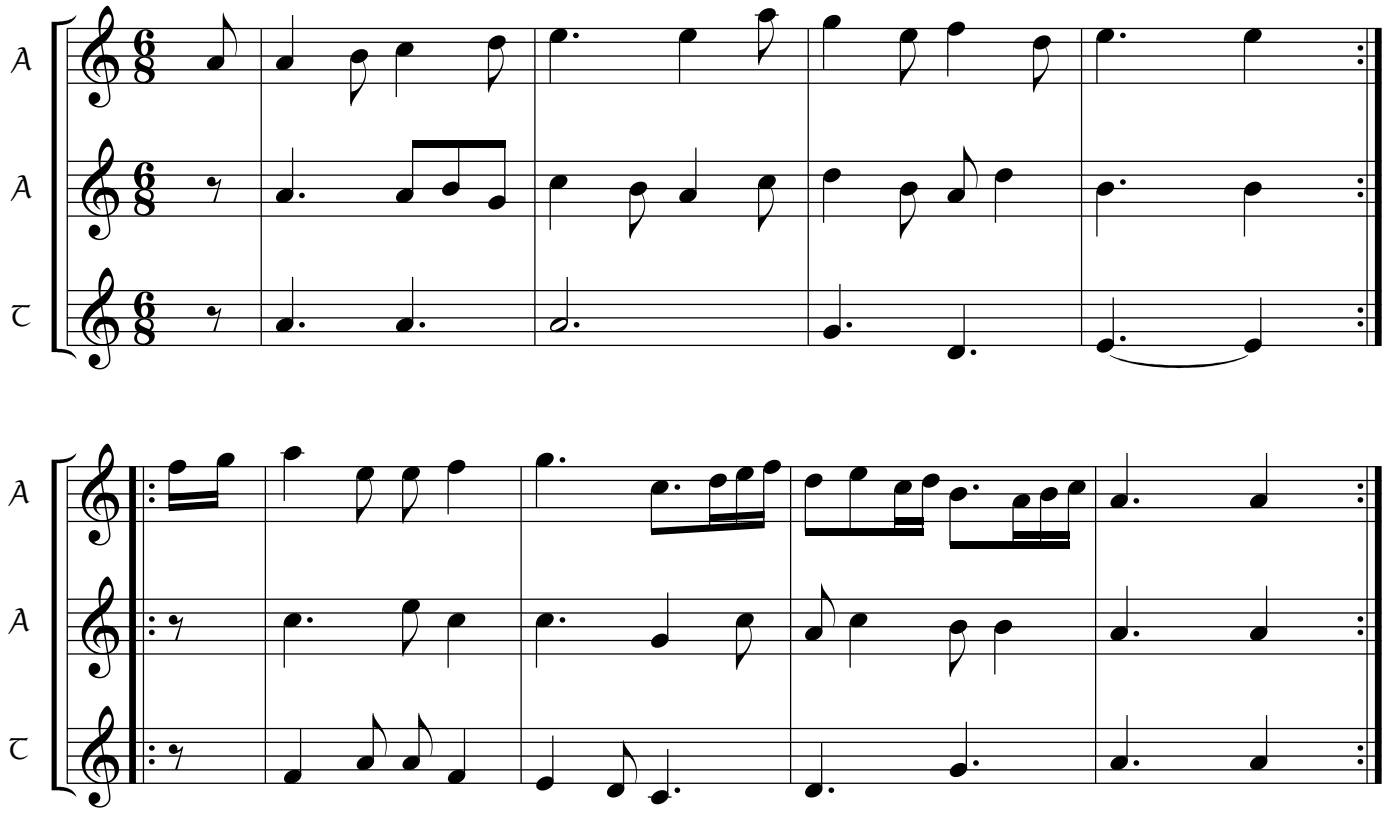




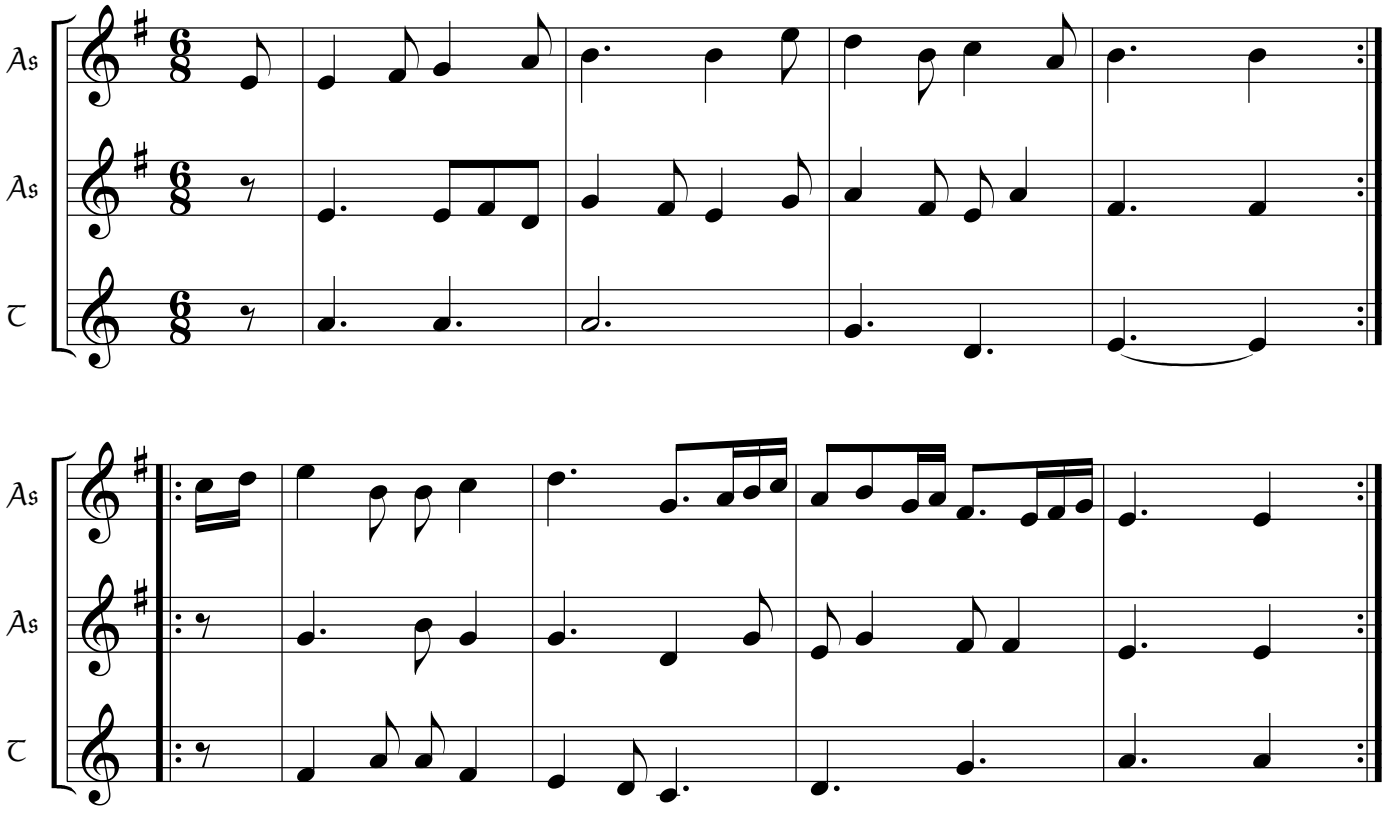
Playford, J. (1650) *English Dancing Master* (Selection)
AAT recorders

Dissembling Love

Arranged by
David Yardley 2003

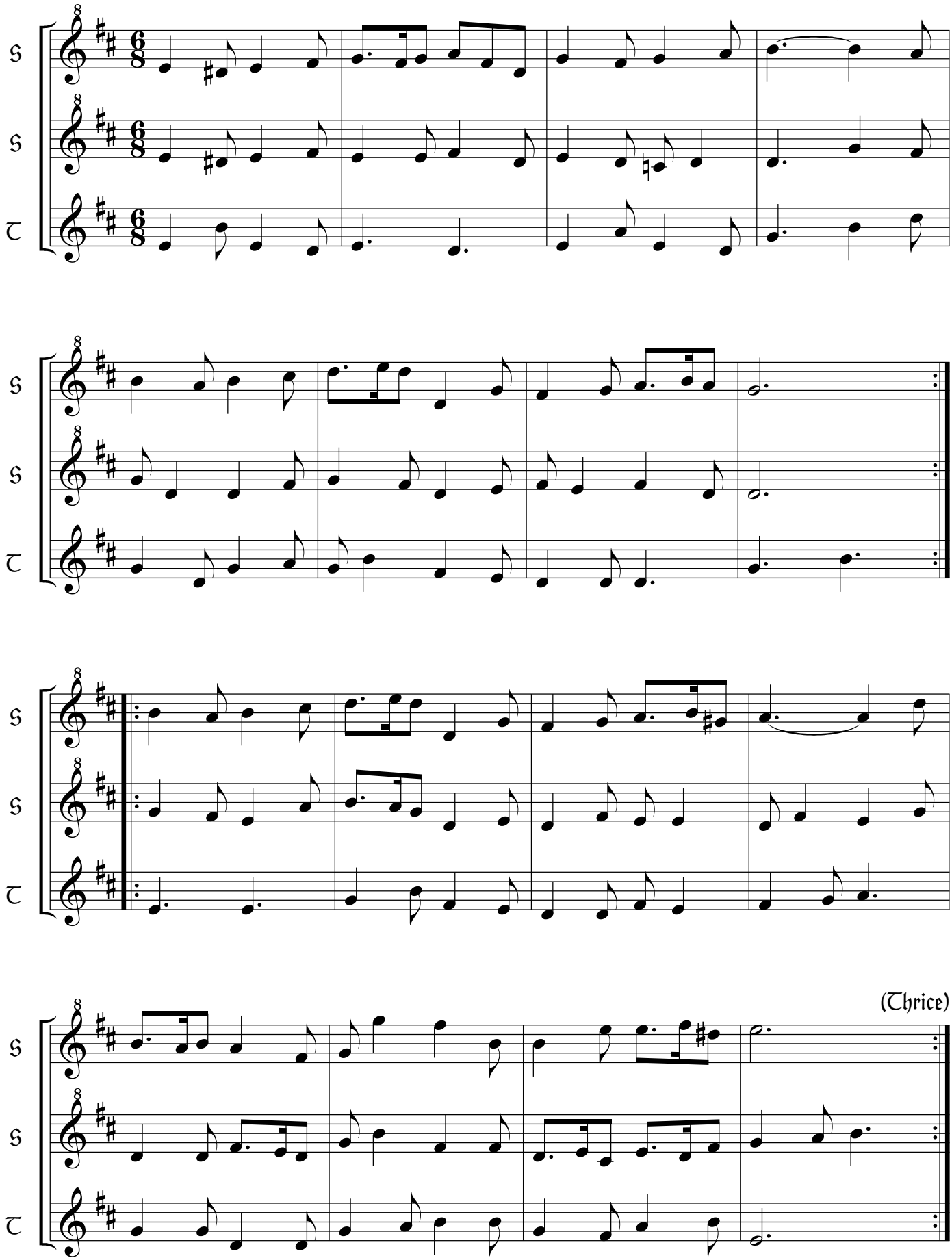


2nd version - AAT saxophones or SSA flutes



Dull Sir John

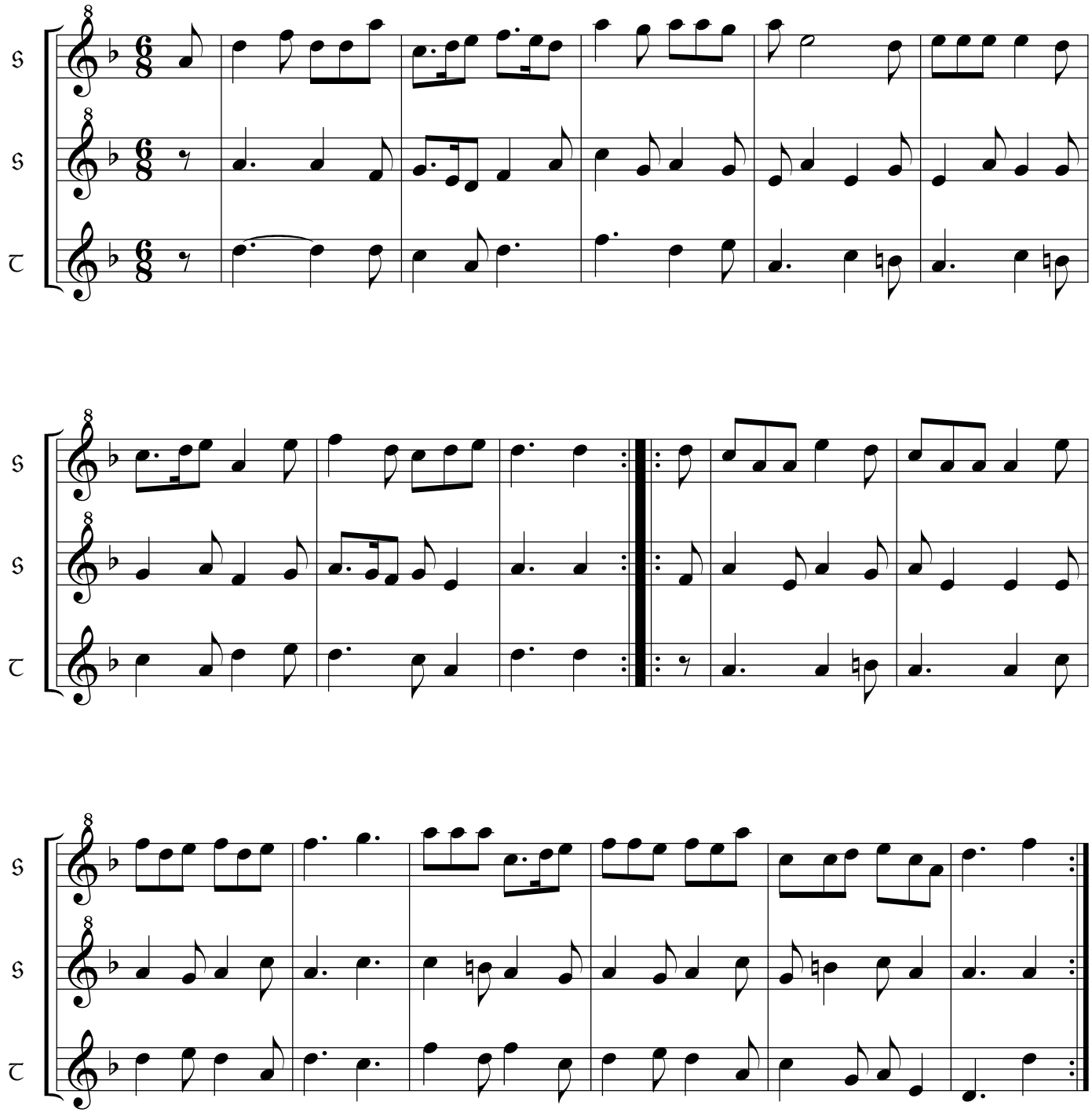
Arranged by
David Yardley 2003



Playford, J. (1650) *English Dancing Master* (Selection)
SST or NST recorders

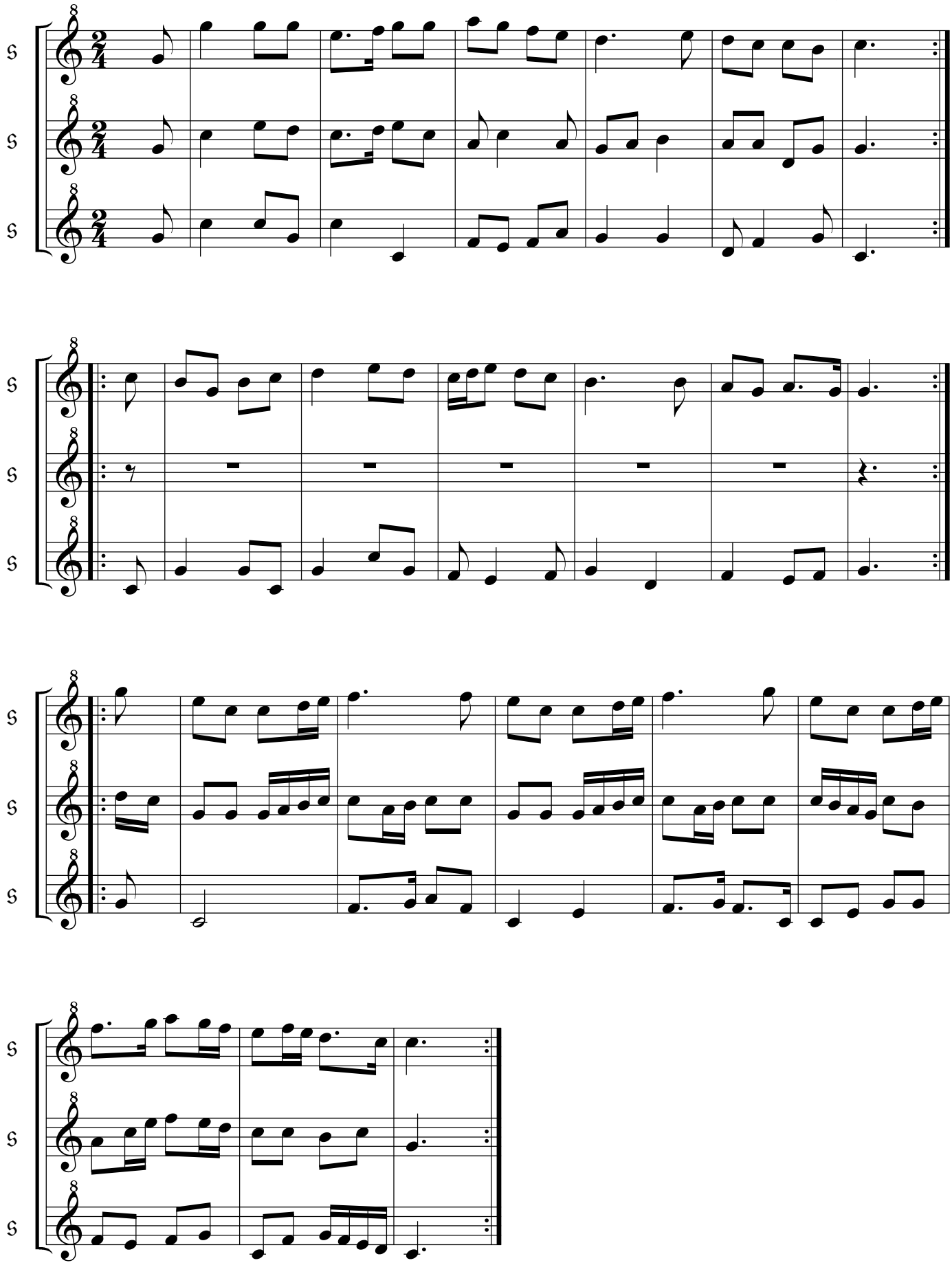
Fine Companion

Arranged by
David Yardley 2003



Gathering Peascods

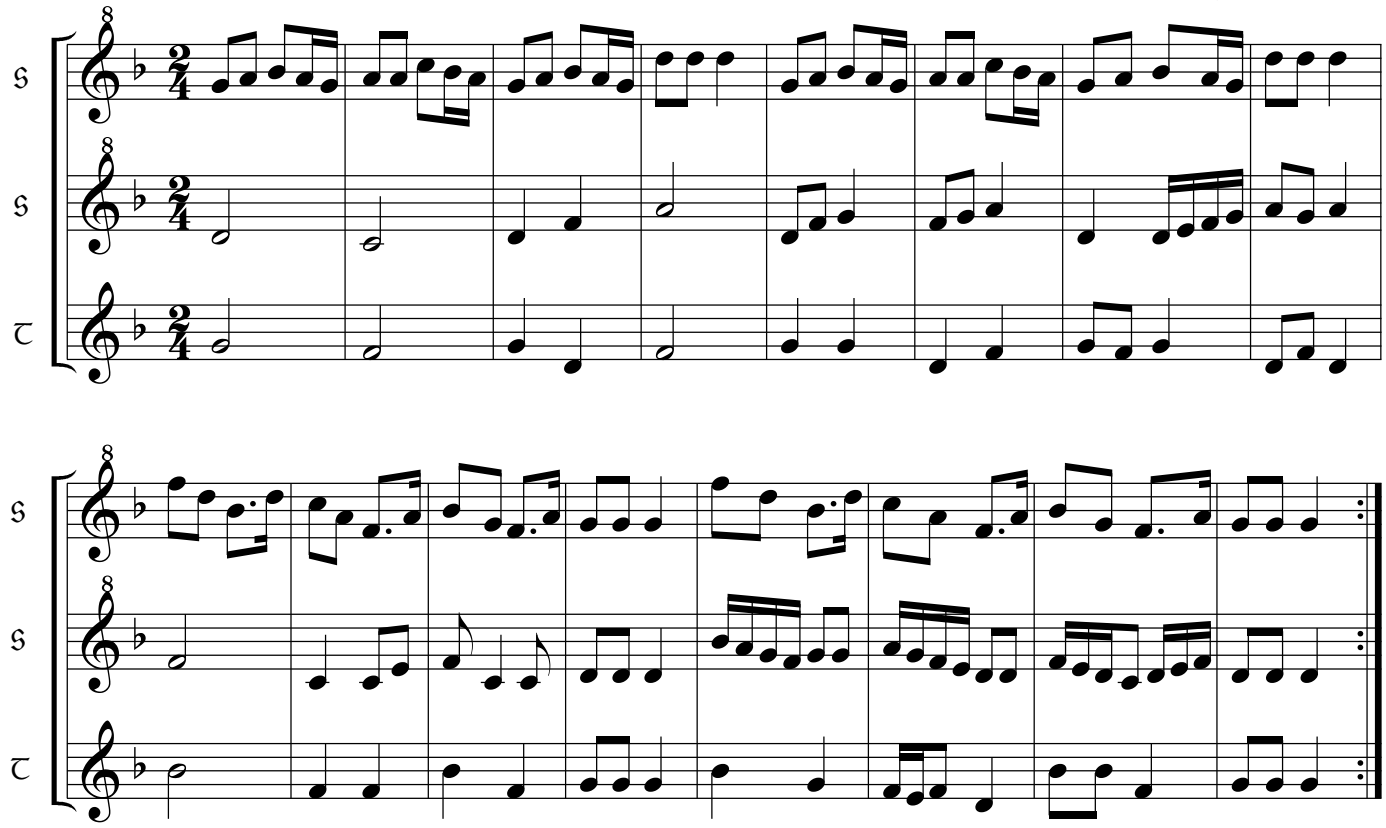
Arranged by
David Yardley 2002



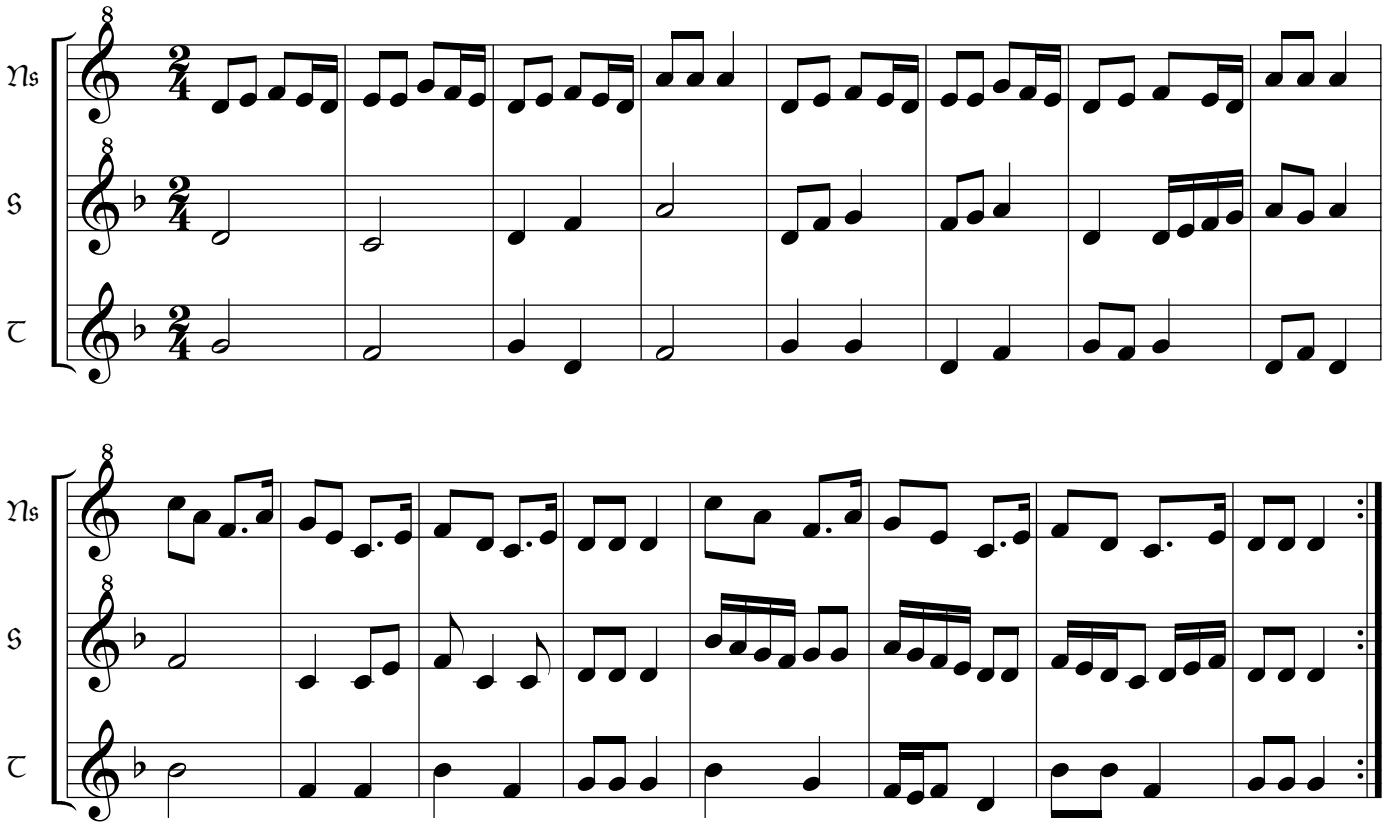
Playford, J. (1650) *English Dancing Master* (Selection)
SST or NST recorders

Goddesses

Arranged by
David Yardley 2000

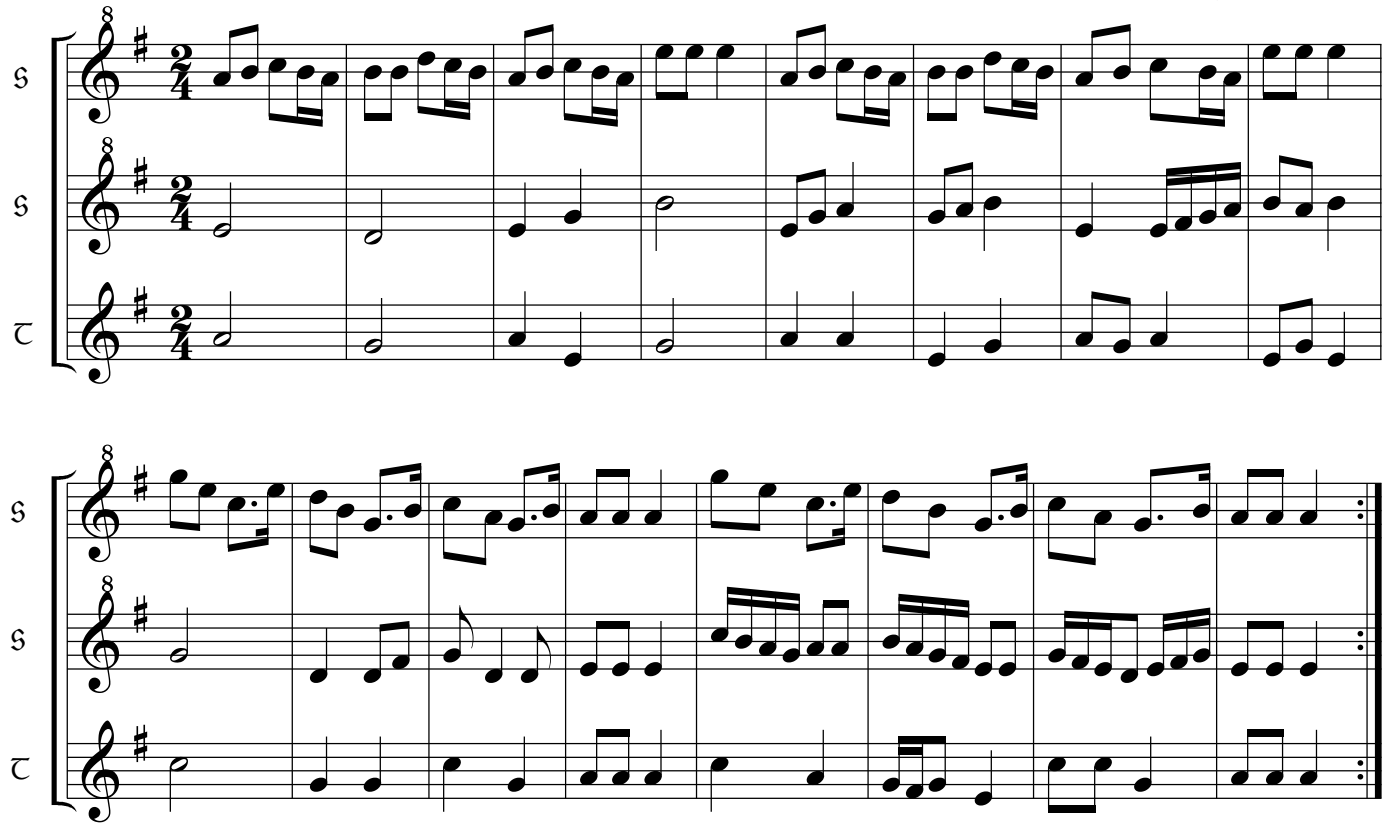


2nd version - NST saxophones or SAB recorders

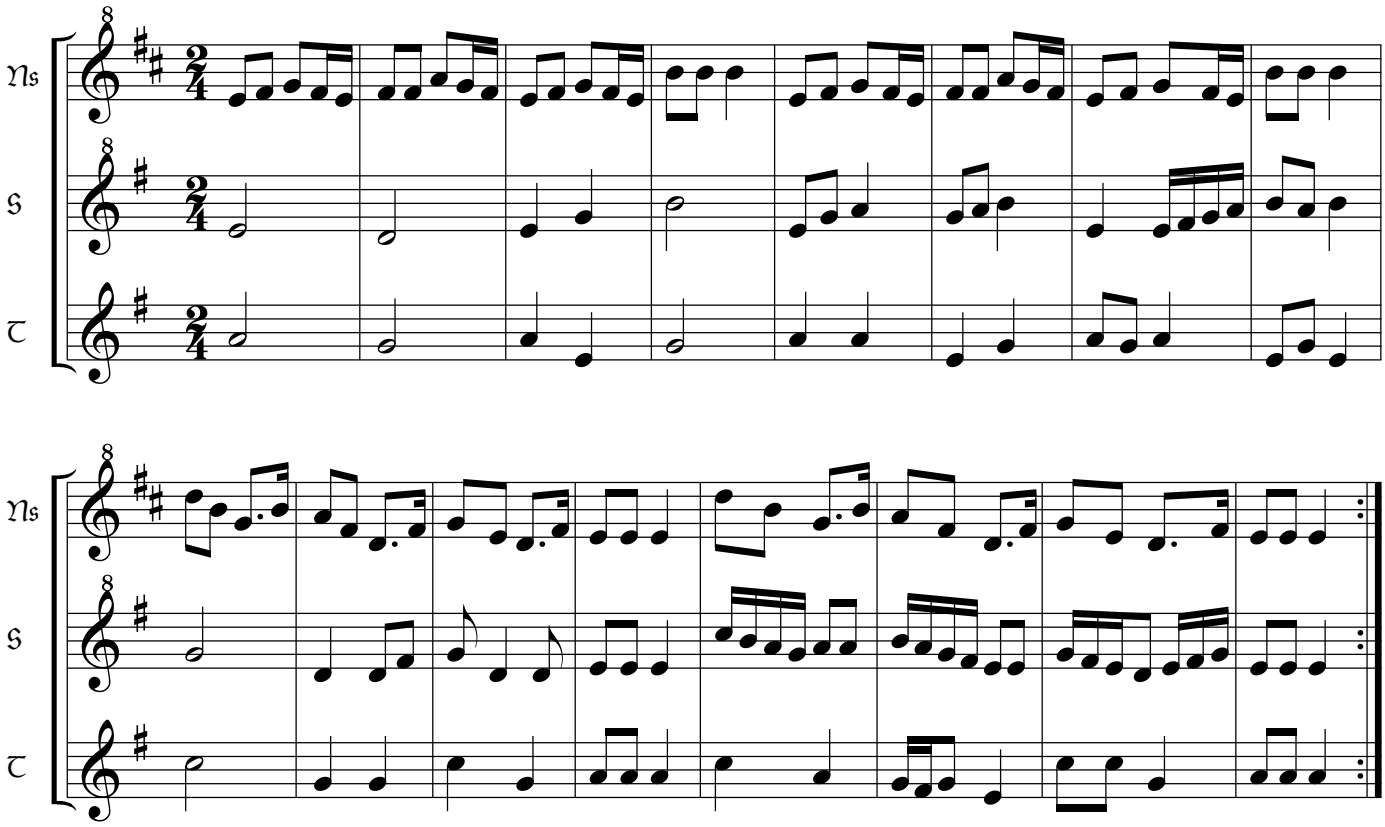


Goddesses

Arranged by
David Yardley 2000



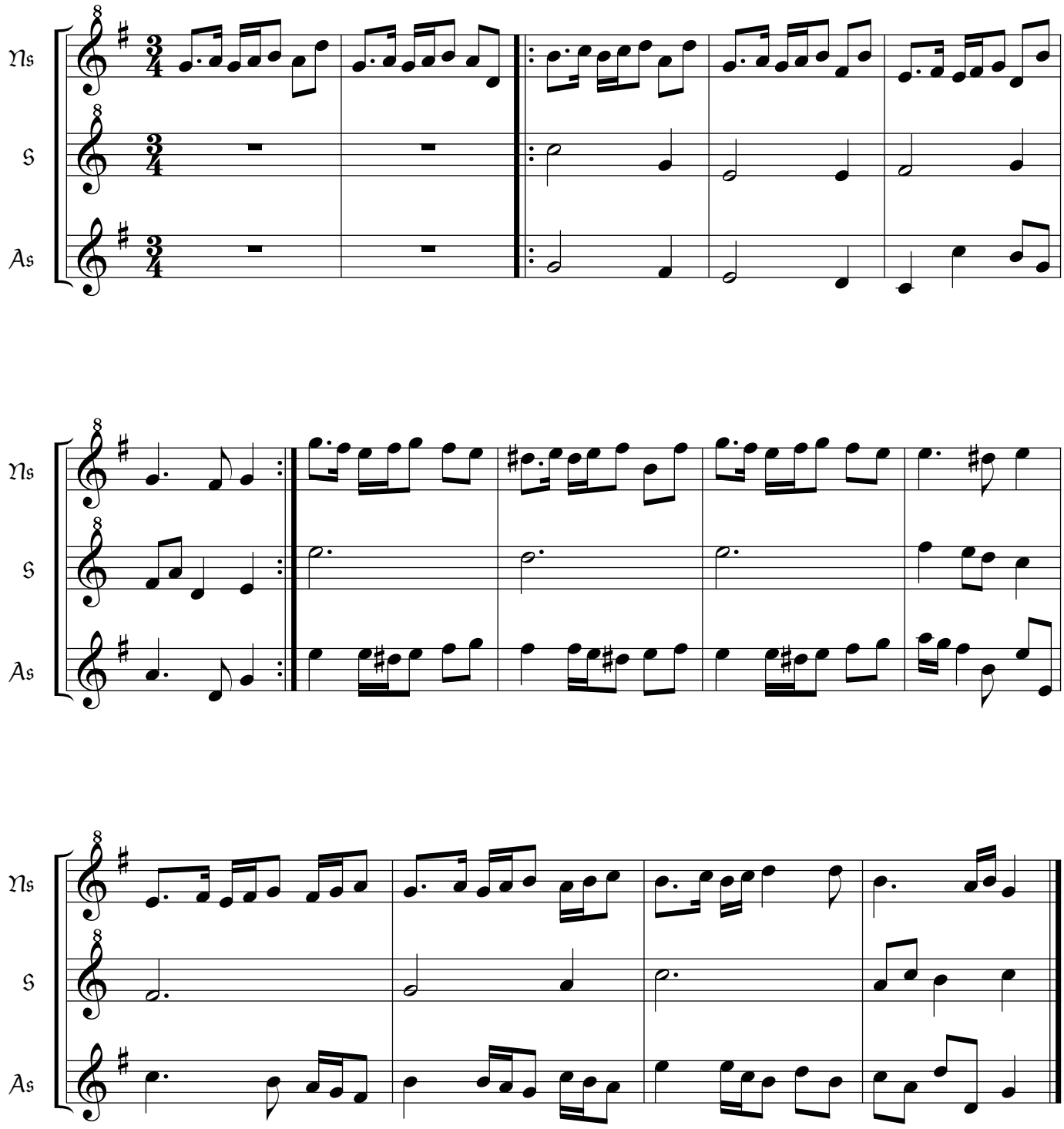
2nd version - NST saxophones or SAB recorders



Playford, J. (1650) *English Dancing Master* (Selection)
NSA saxophones or SAT flutes

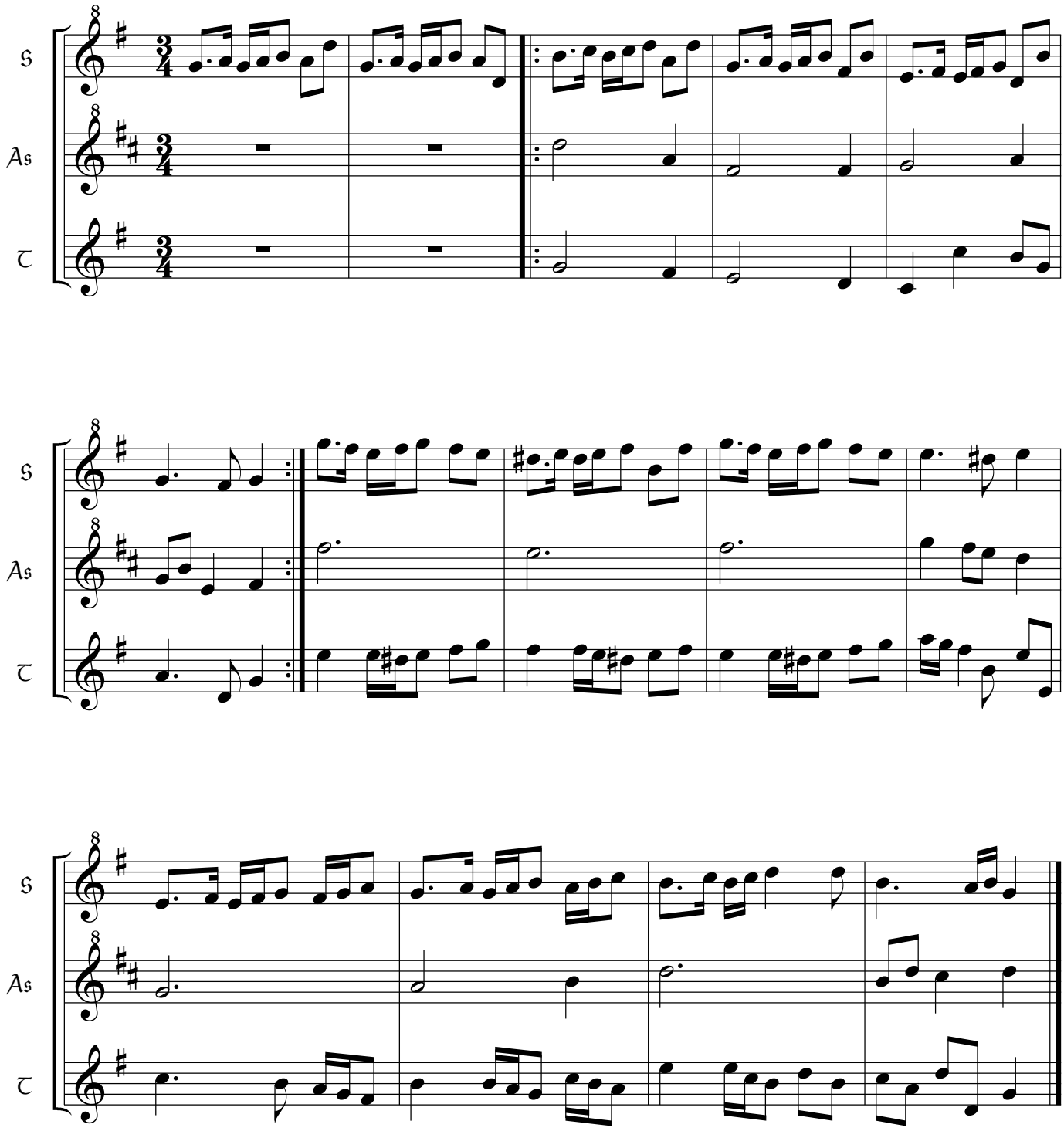
Hole in the Wall

Henry Purcell
1659–1695

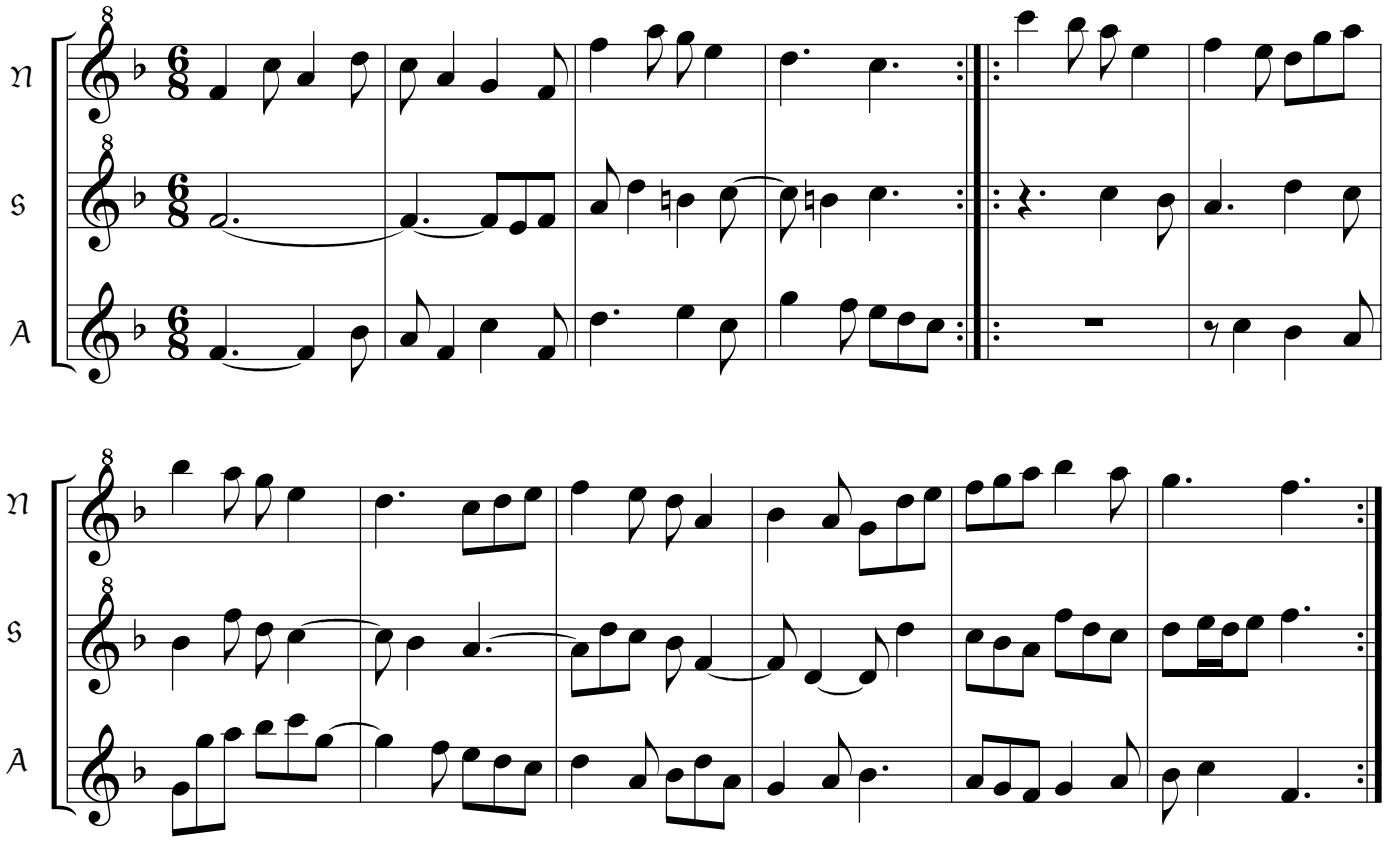


Hole in the Wall

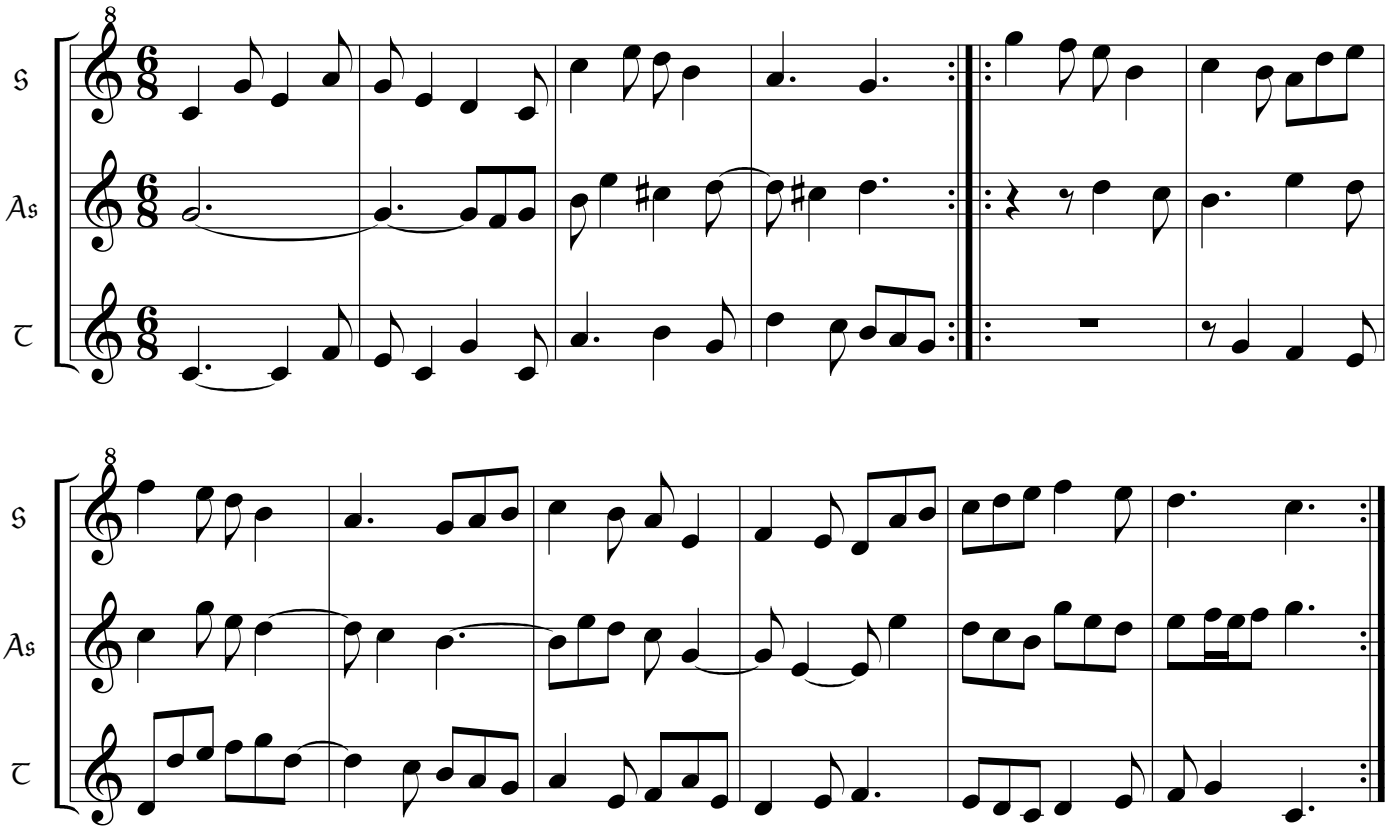
Henry Purcell
1659 - 1695



Hudson House

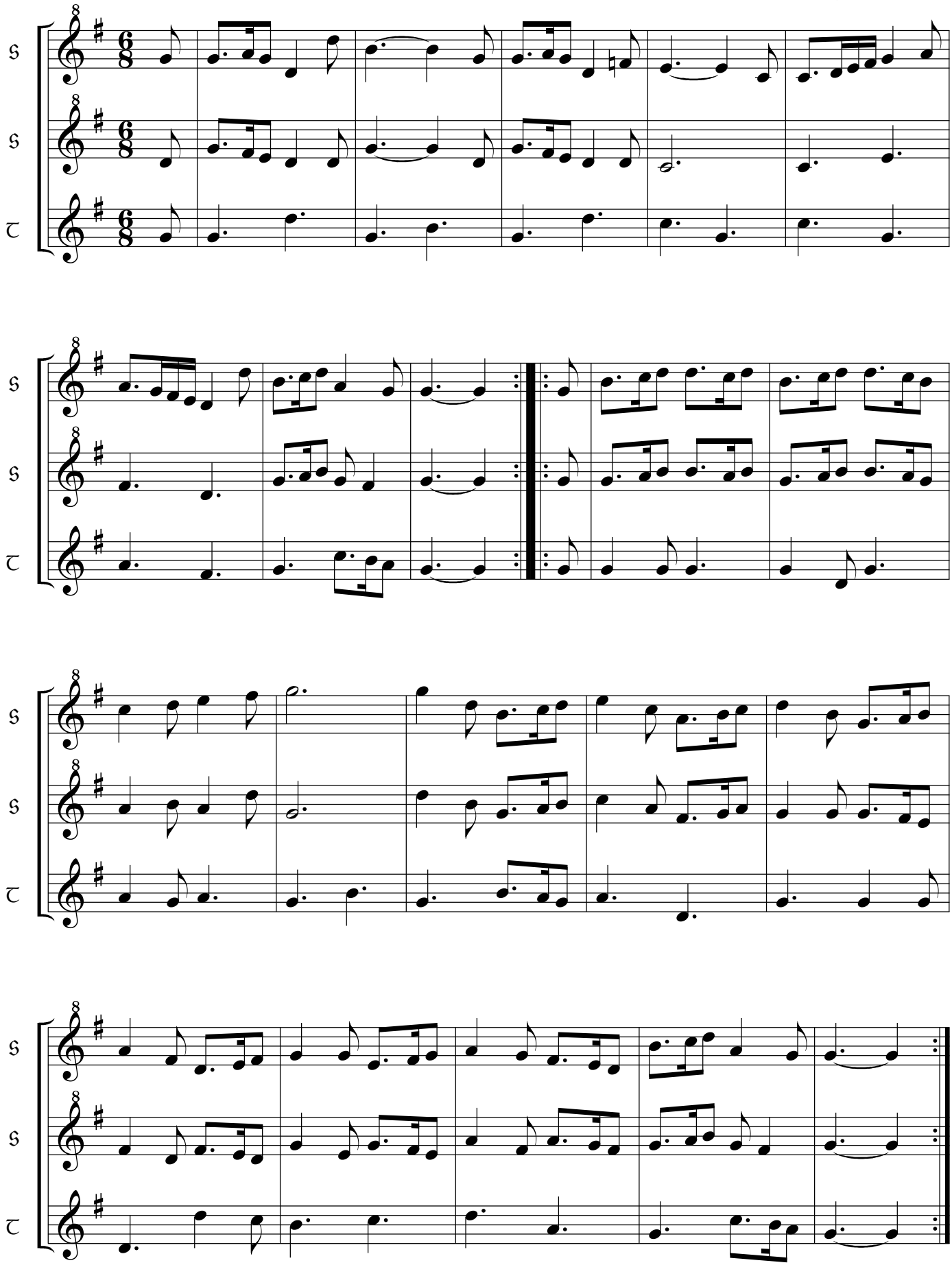


2nd Version - SAT saxophones or ATB flutes



Merry Merry Milkmaids

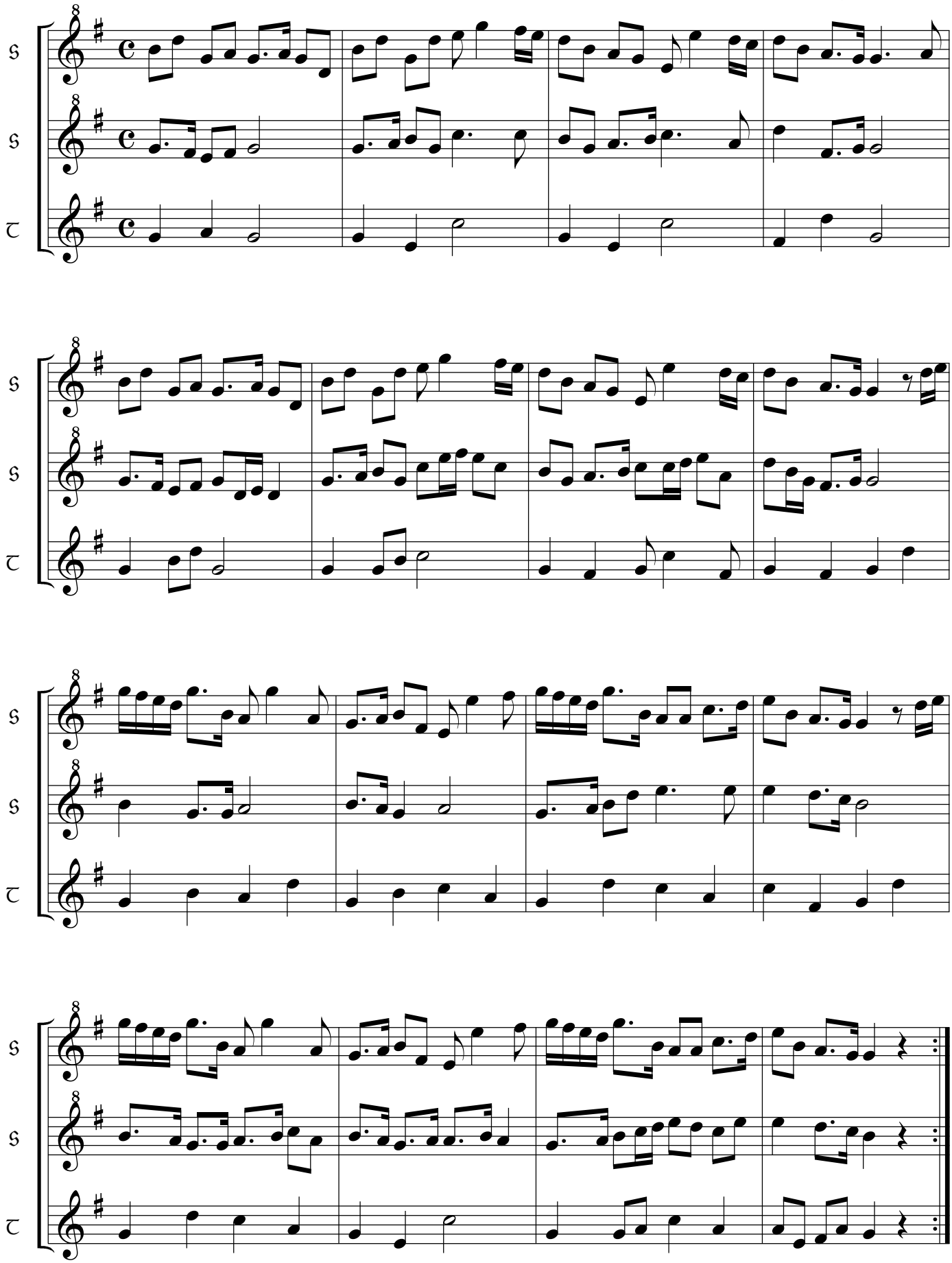
Arranged by
David Yardley 2000



Playford, J. (1650) *English Dancing Master* (Selection)
SST recorders

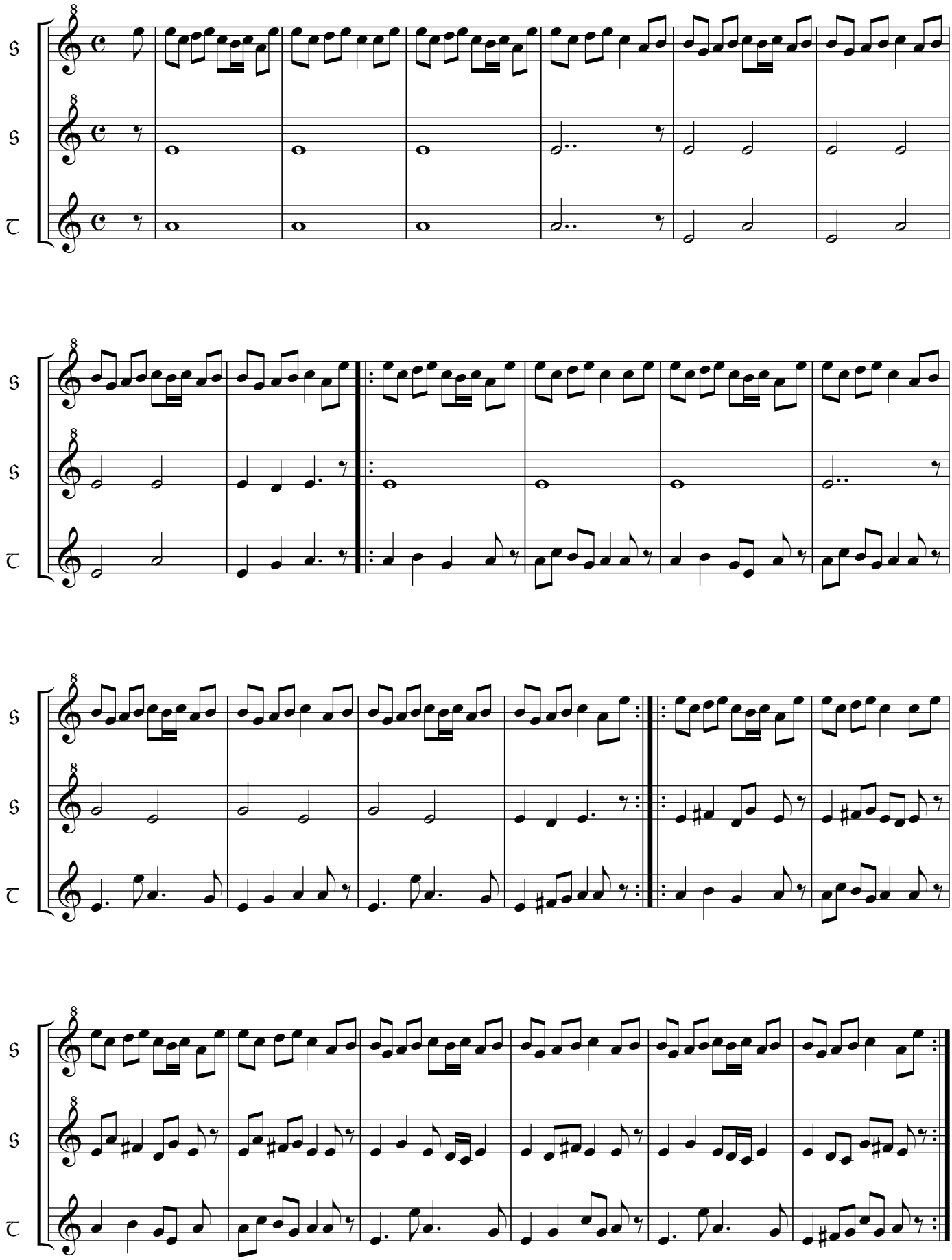
Newcastle

Arranged by
David Yardley 1999



Nonesuch

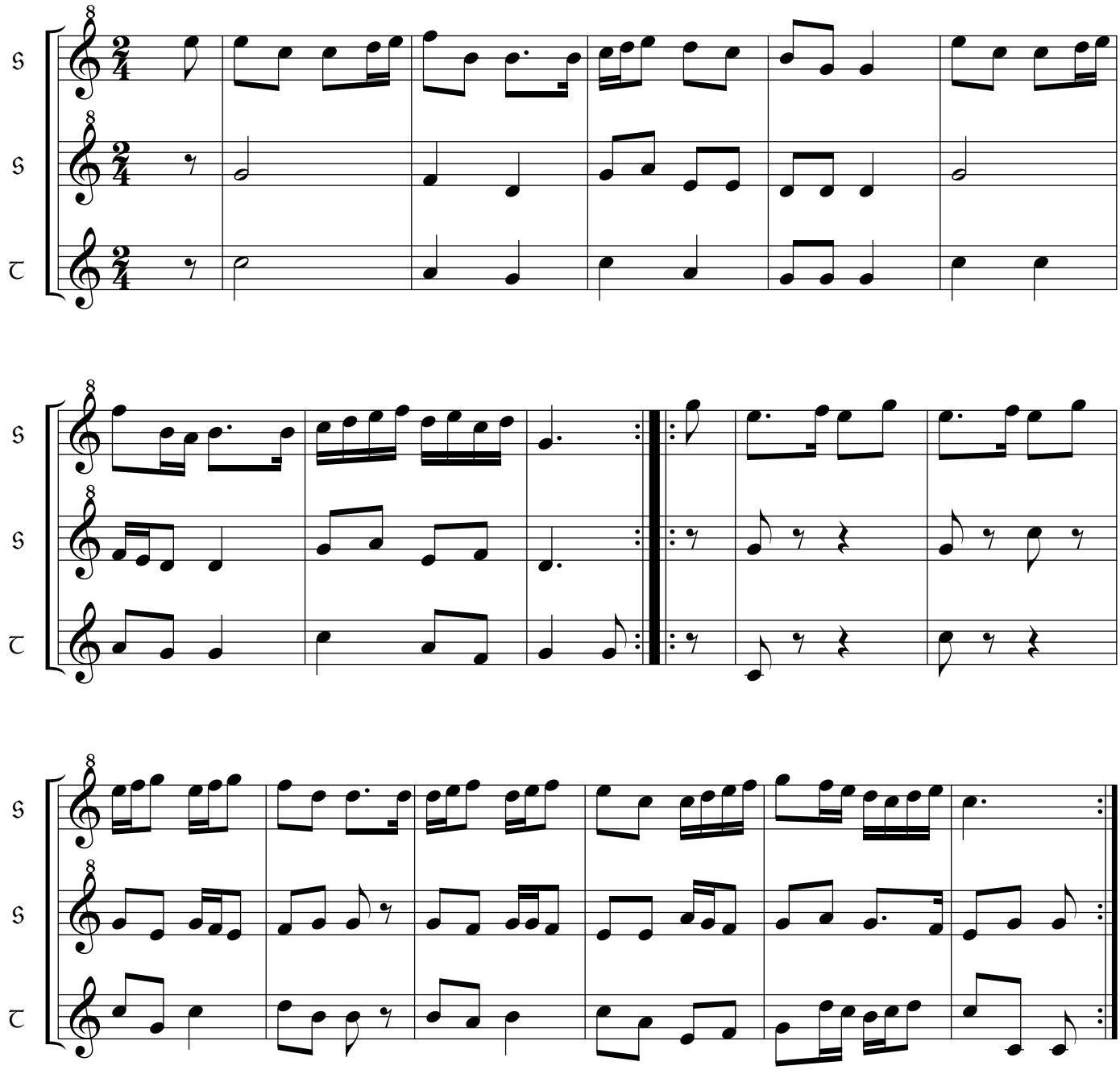
Arranged by
David Yardley 2002



Playford, J. (1650) *English Dancing Master* (Selection)
SST or NST recorders

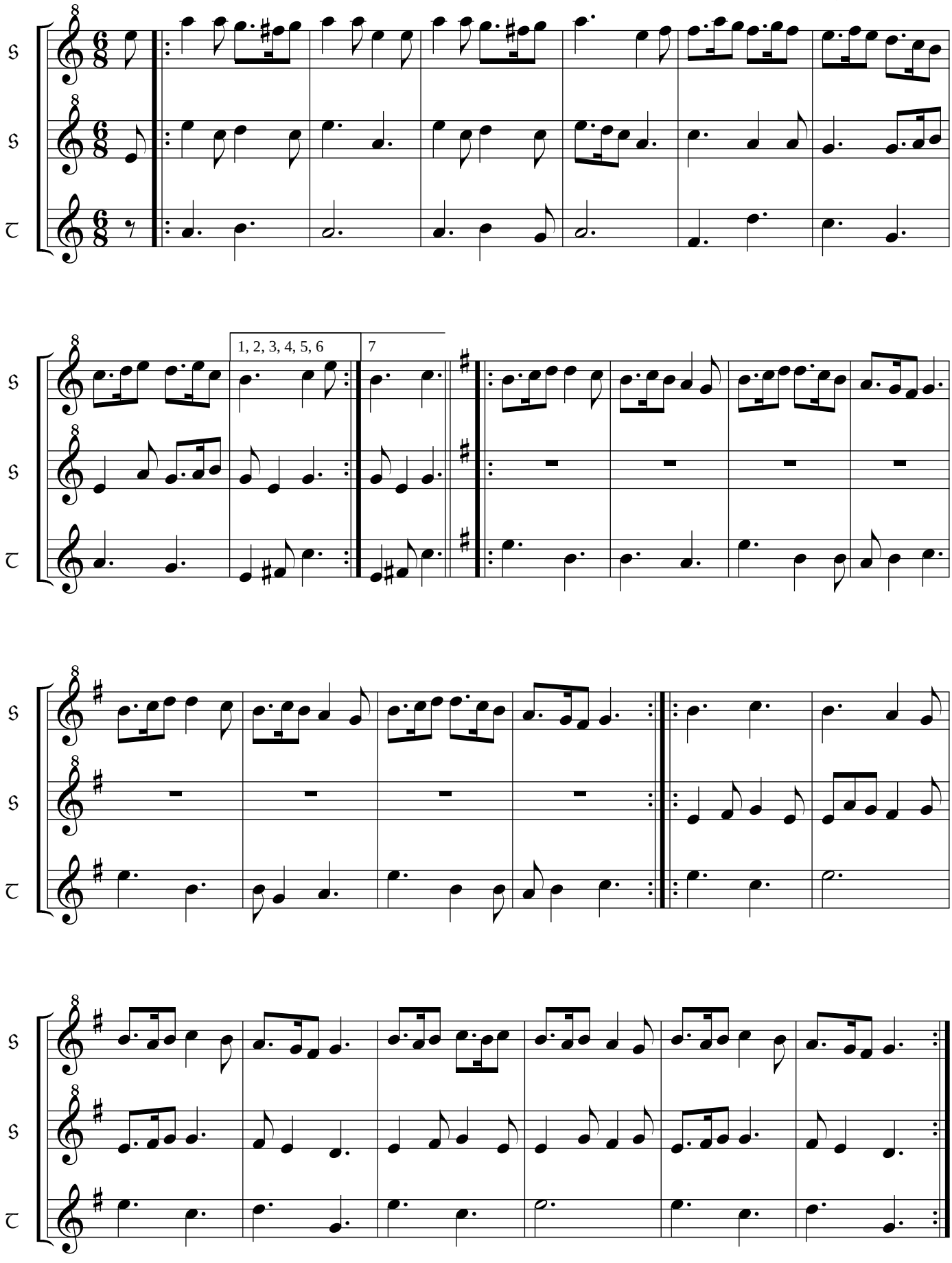
Parson's Farewell

Arranged by
David Yardley 2002



Picking of Sticks

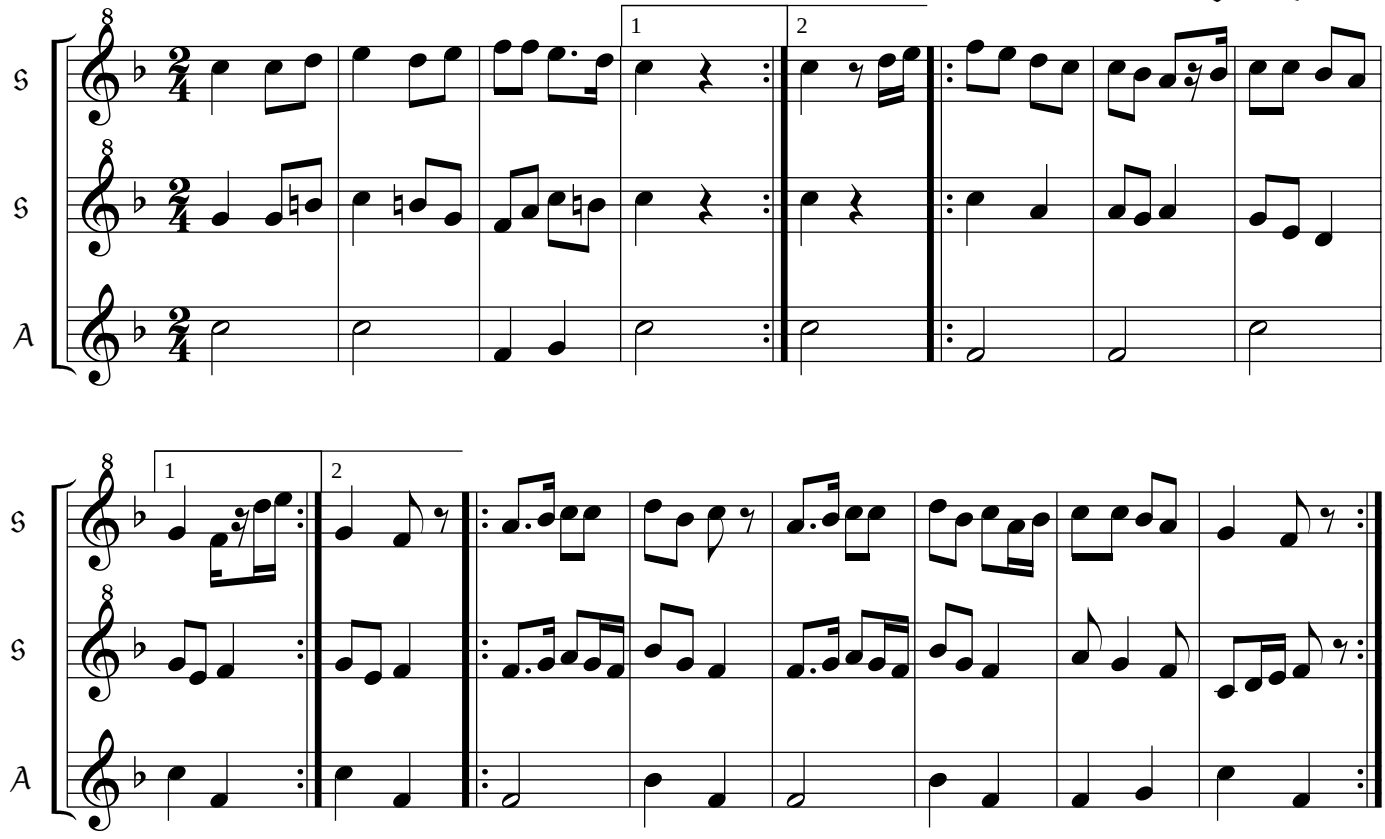
Arranged by
David Yardley 2002



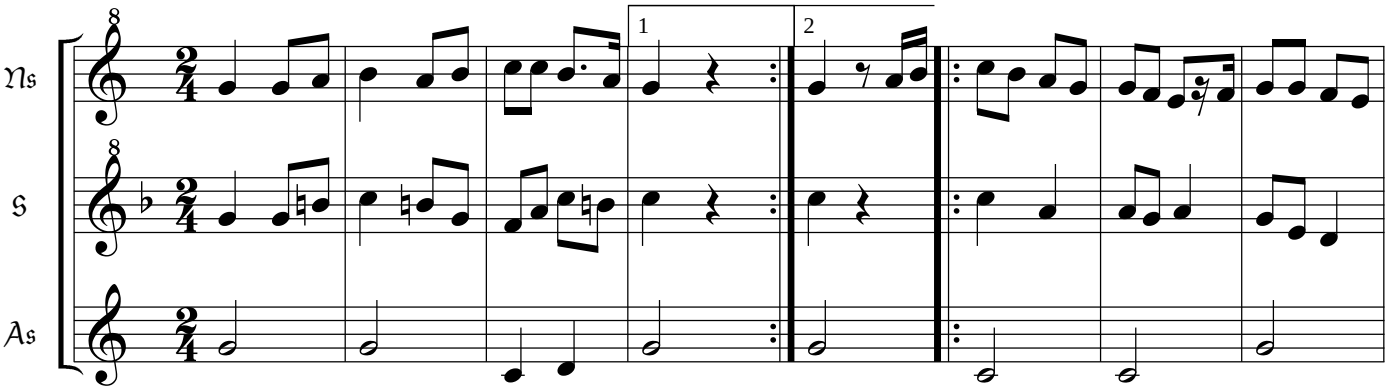
Playford, J. (1650) *English Dancing Master* (Selection)
SSA, SST, NSA, or NST recorders

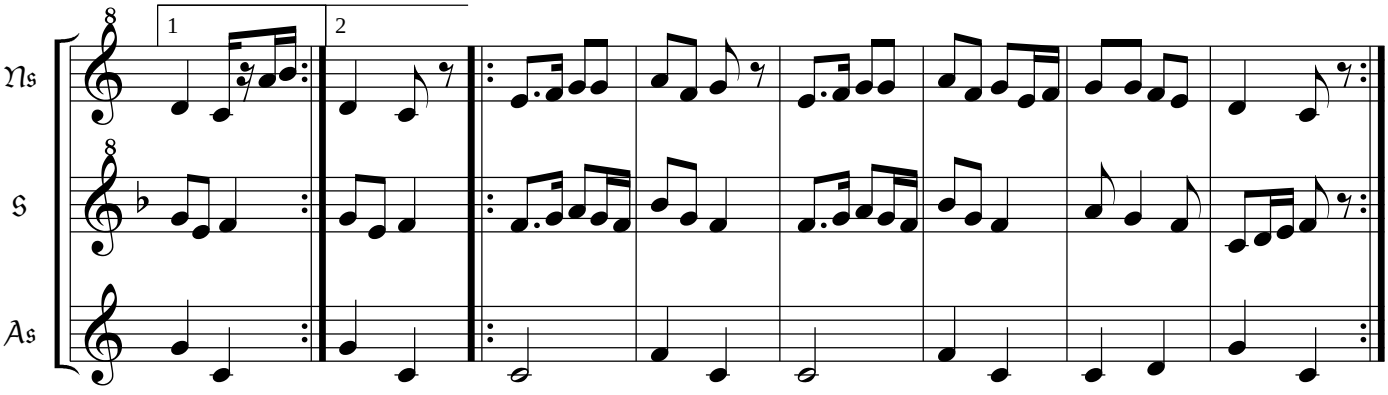
Rufty Tufty

Arranged by
David Yardley 2000



2nd version - NSA saxophones or SAT flutes





Rufty Tufty

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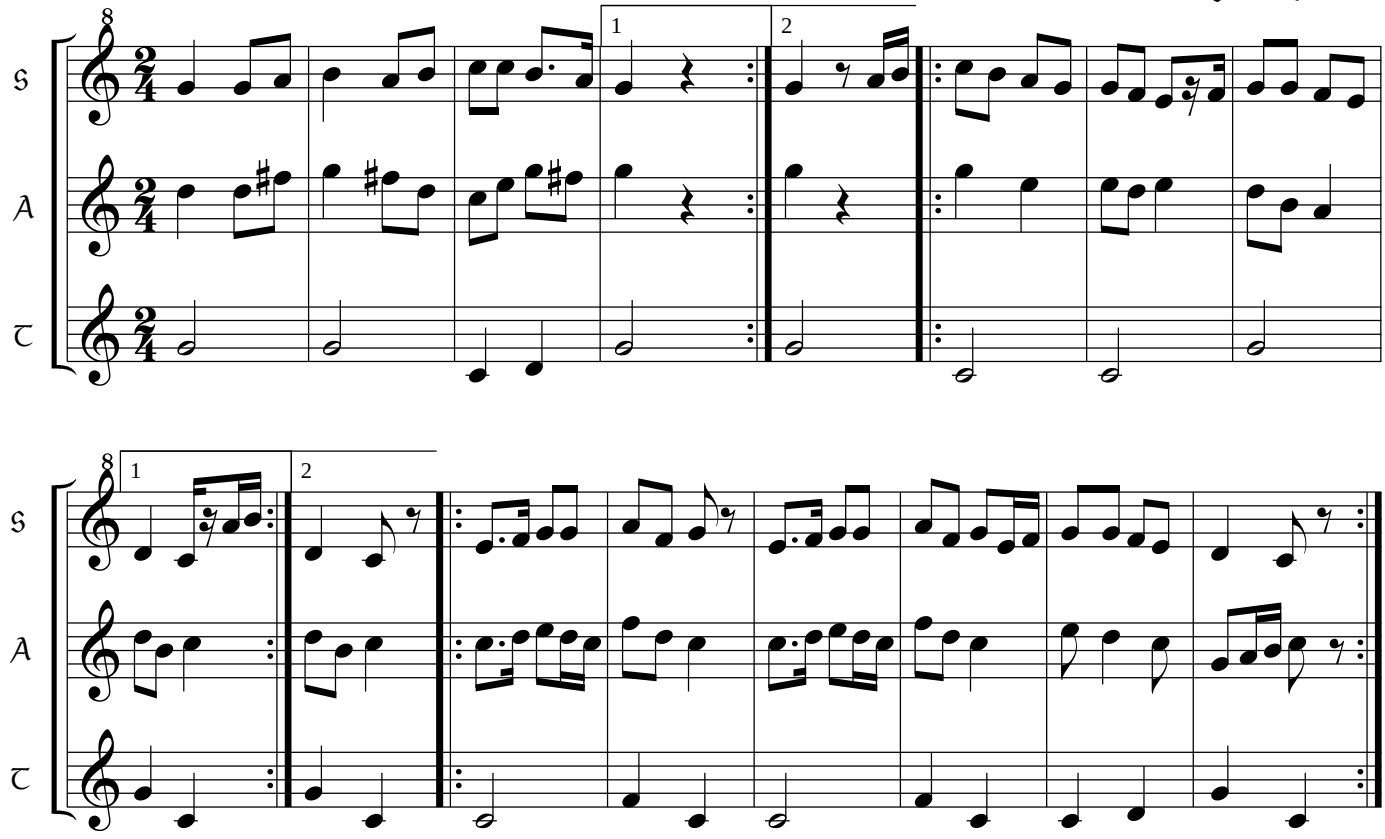
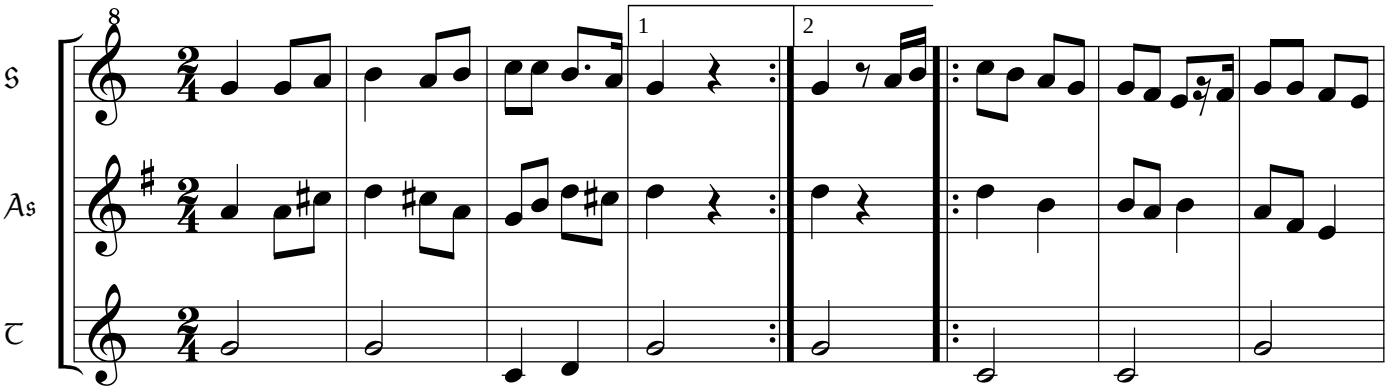
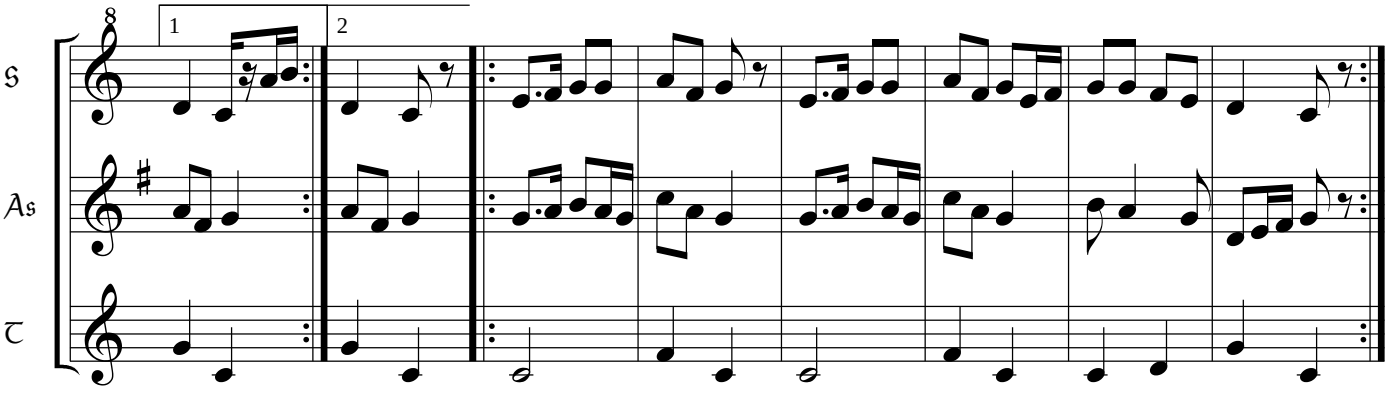
David Yardley 2000



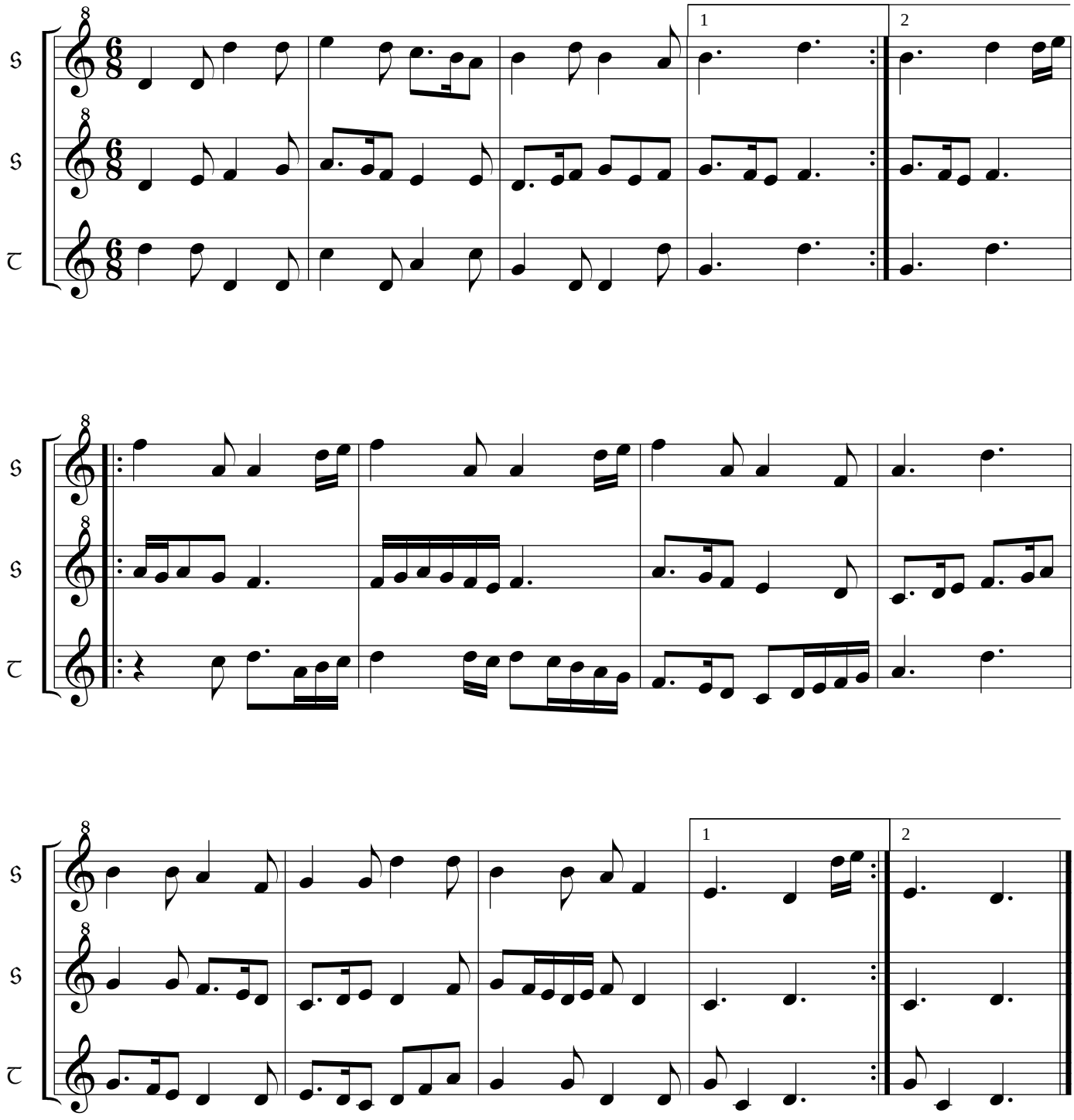
2nd version - SAT saxophones or ATB flutes





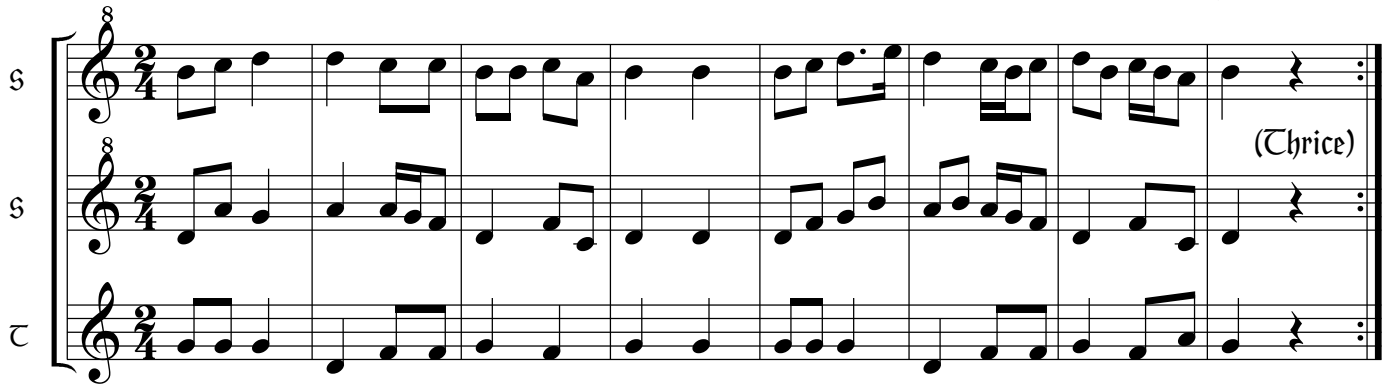
Scotch Cap

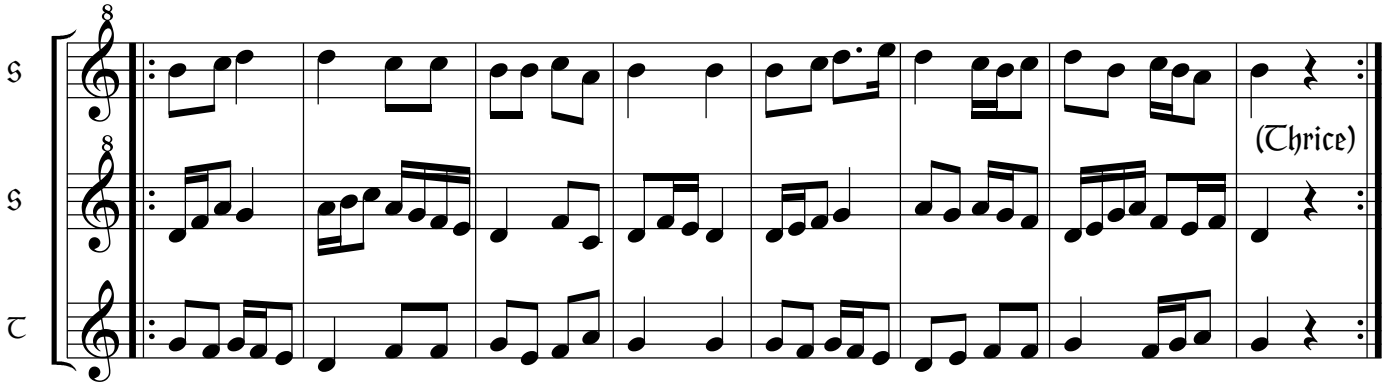
Arranged by Alberto Gomez Gomez 2009



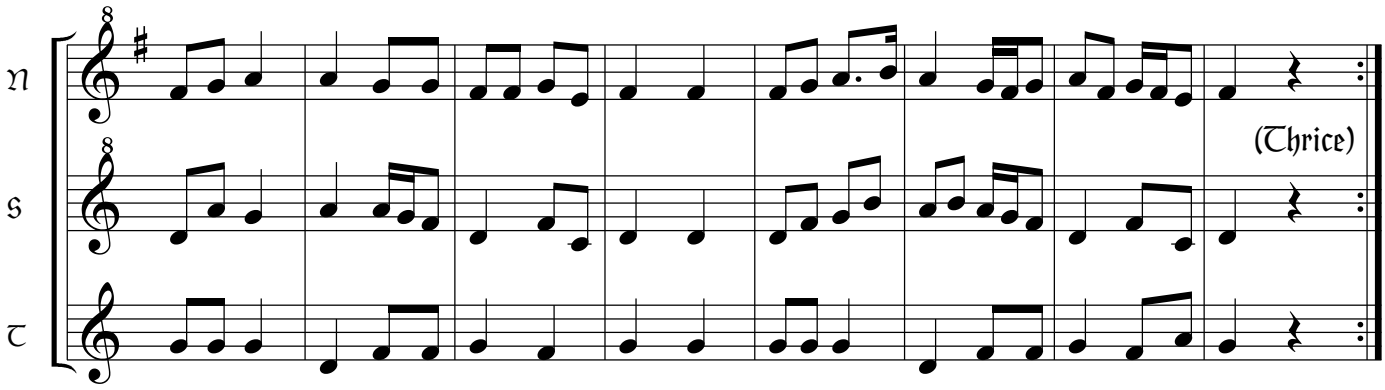
Trihory of Brittany

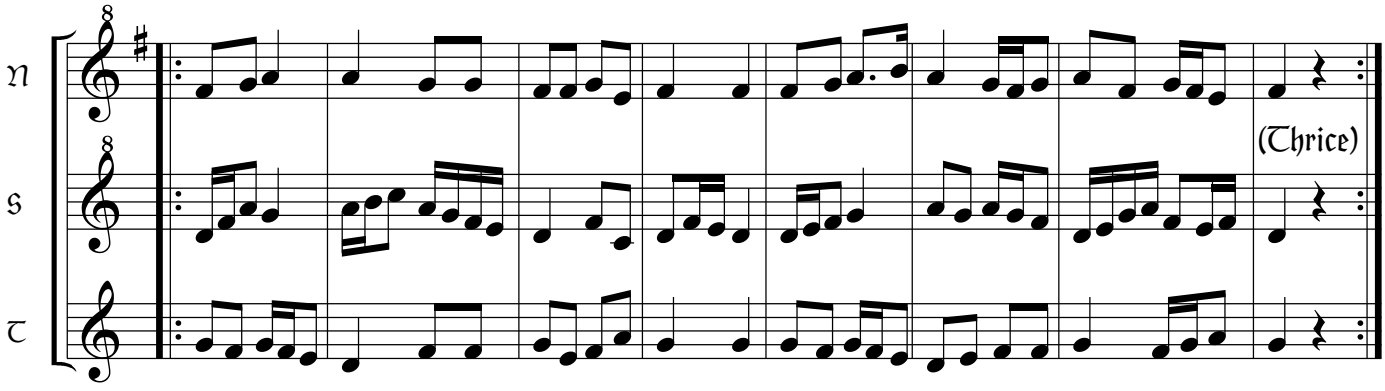
Arranged by
David Yardley 2003





2nd version - NST saxophones or SAB flutes

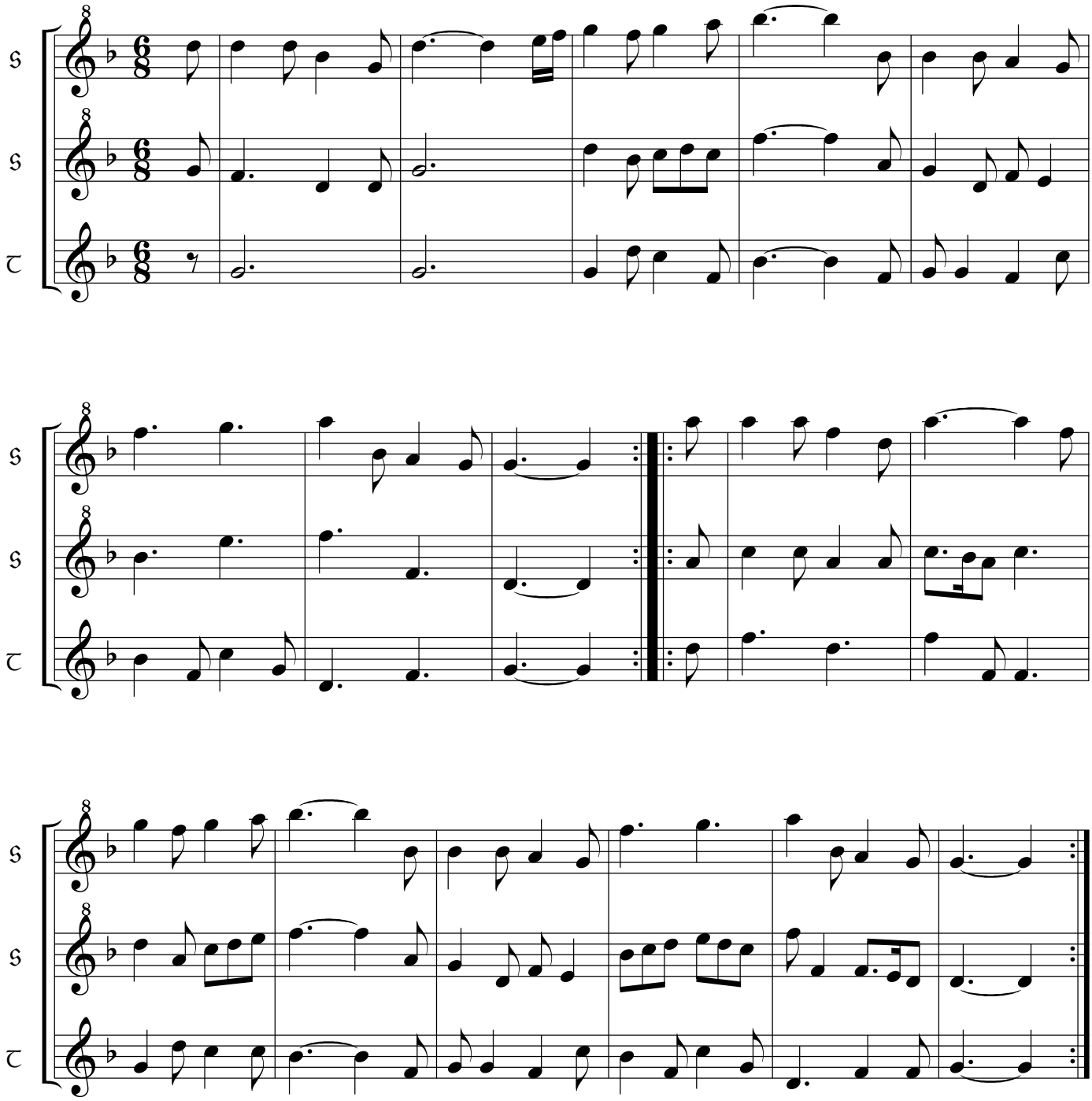




Playford, J. (1650) *English Dancing Master* (Selection)
SST or NST recorders

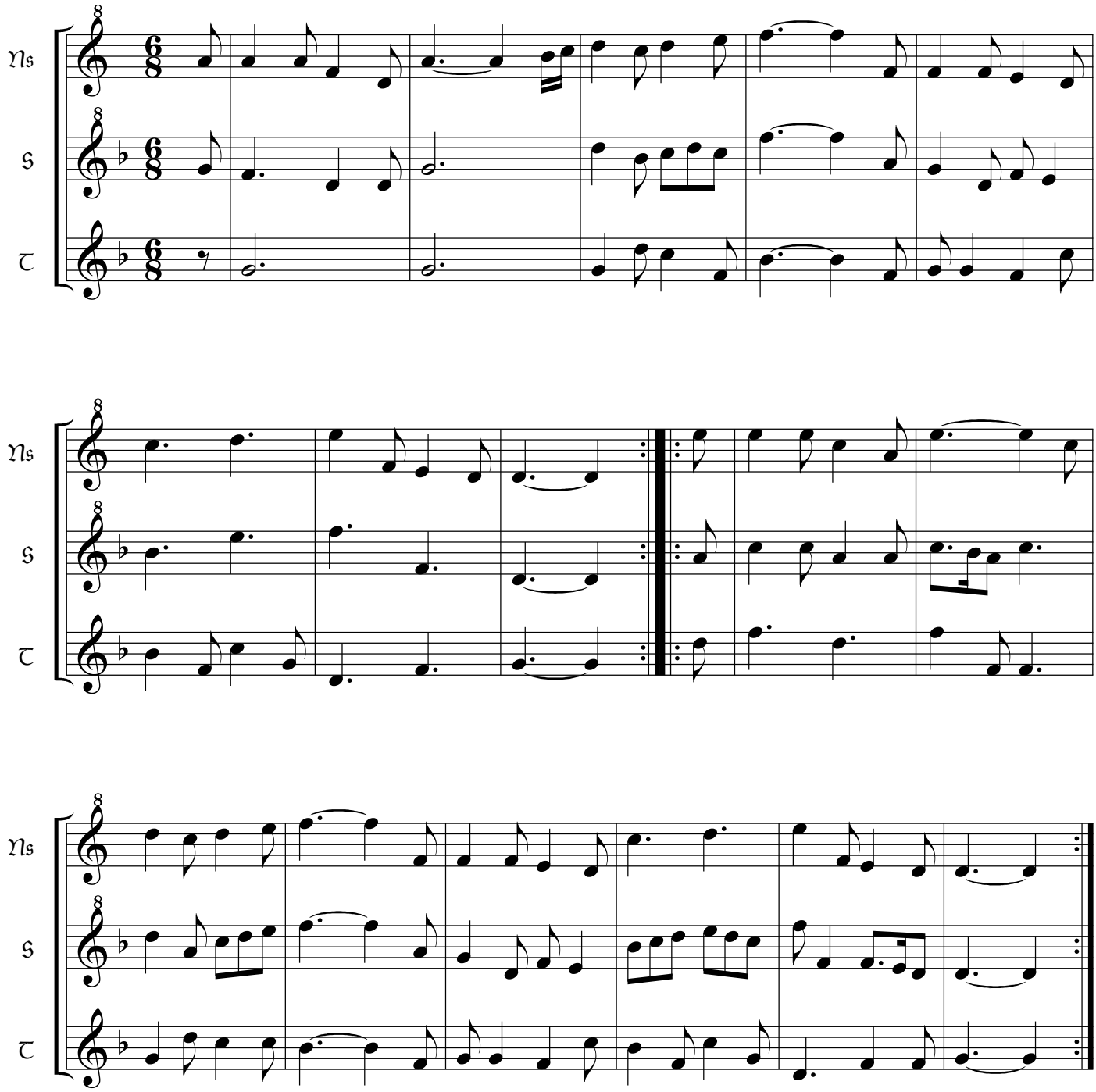
Upon a Summer's Day

Arranged by
David Yardley 2003



Upon a Summer's Day

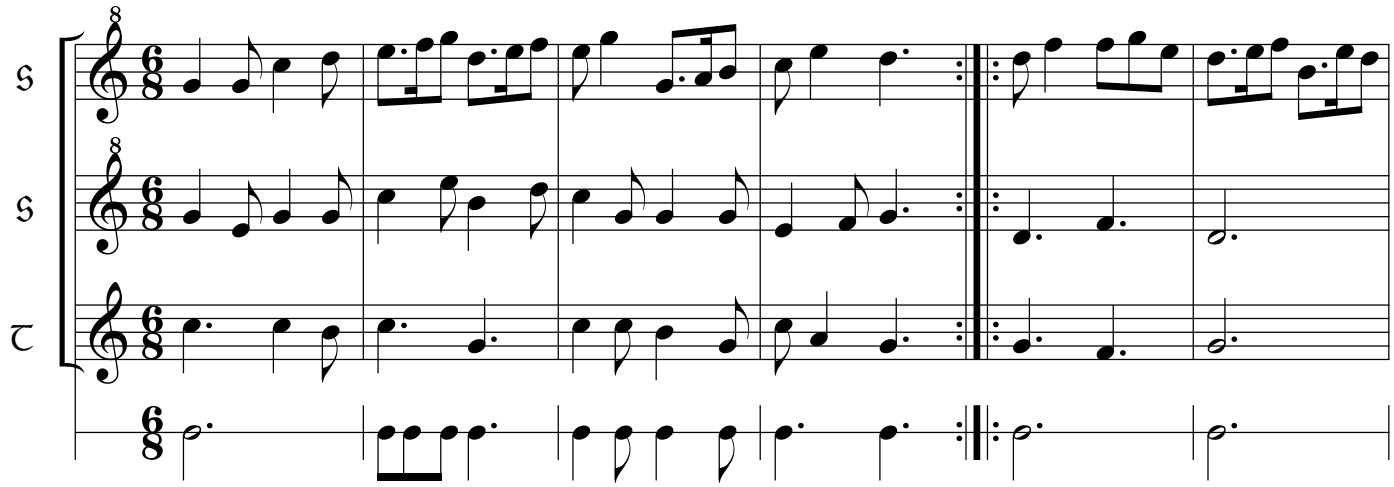
Arranged by
David Yardley 2003



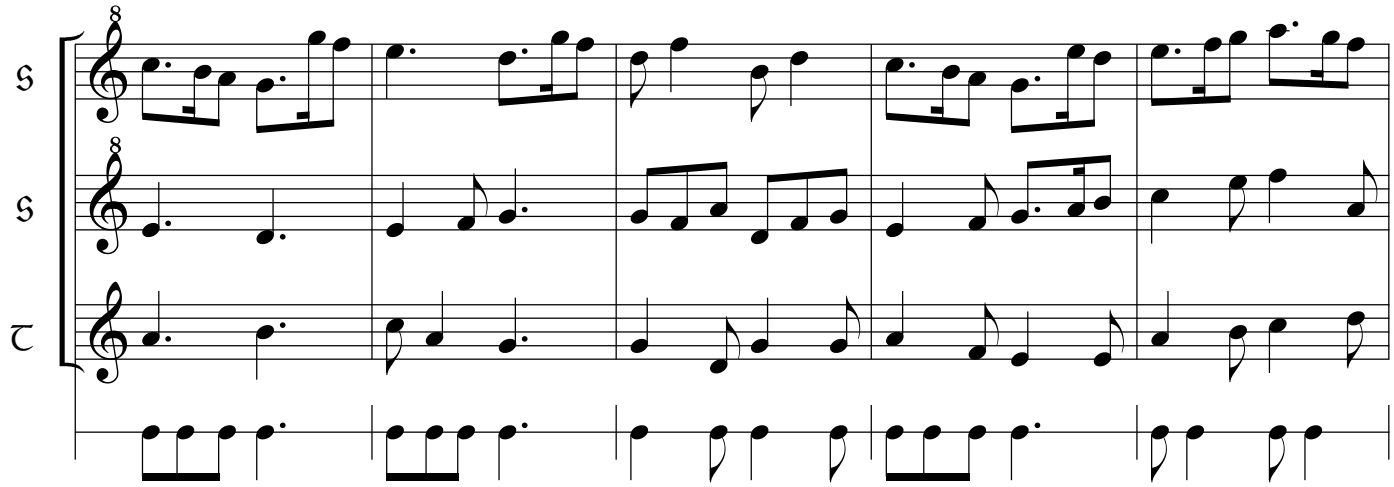
Playford, J. (1650) *English Dancing Master* (Selection)
SST or NST recorders

Wherligig

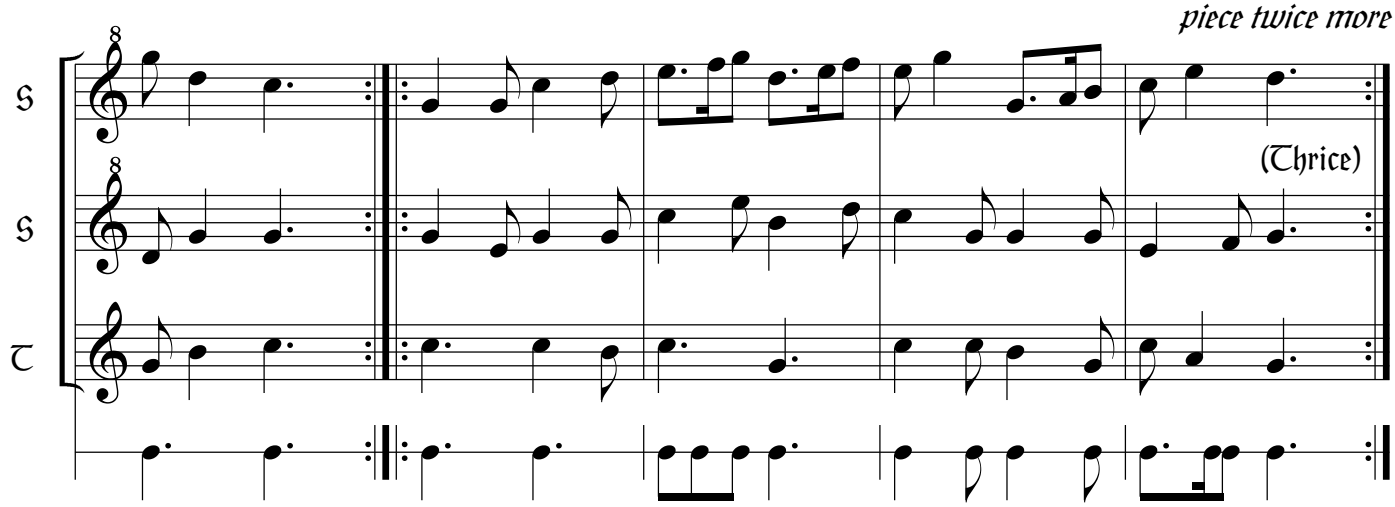
Arranged by
David Yardley 2003



Optional percussion for second and third repetitions

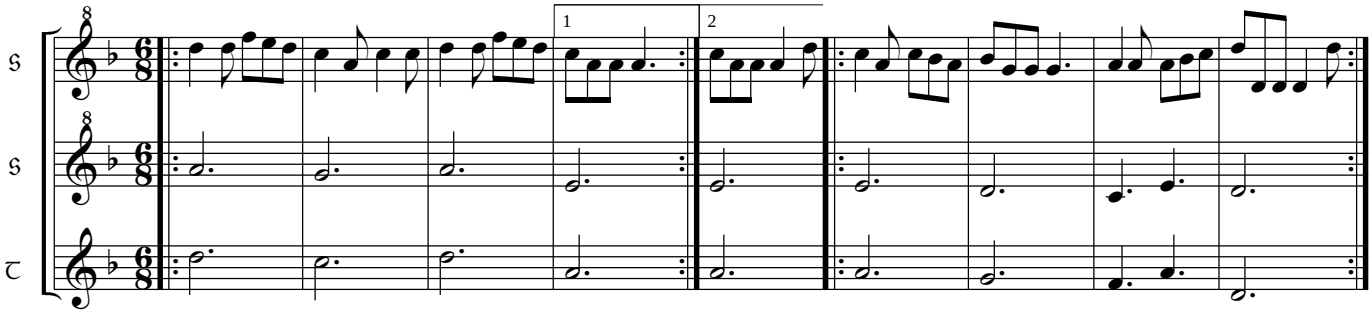


Now repeat the whole piece twice more

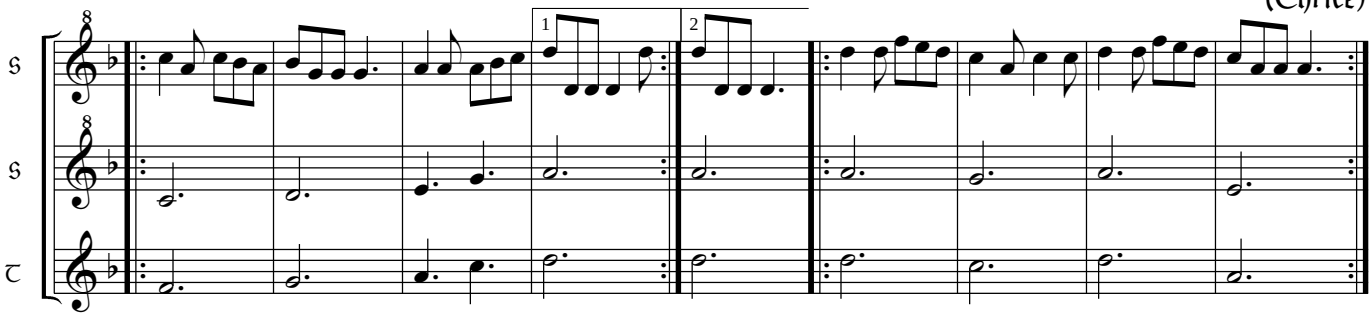


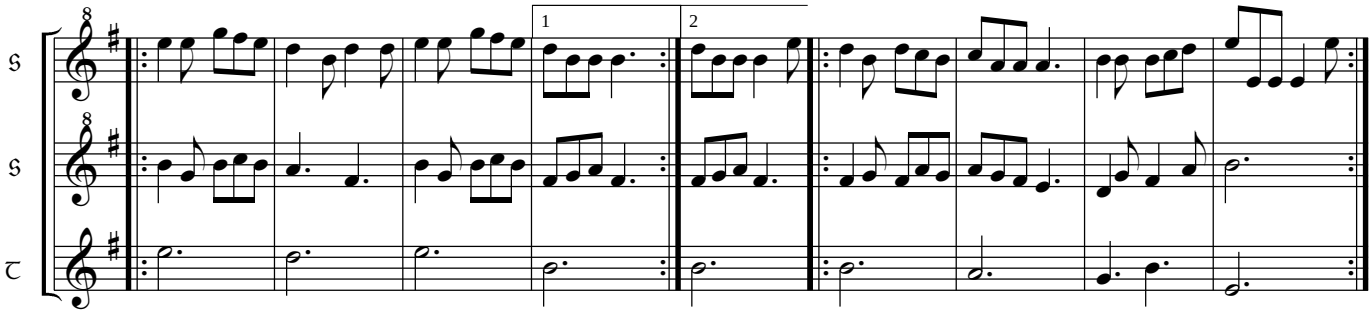
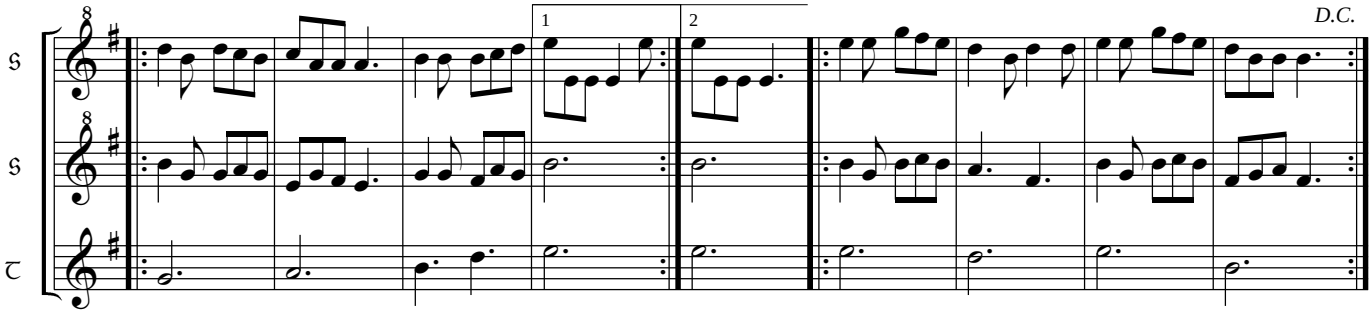
Wherligig

Arranged by
David Yardley 1999



(Thrice)





D.C.